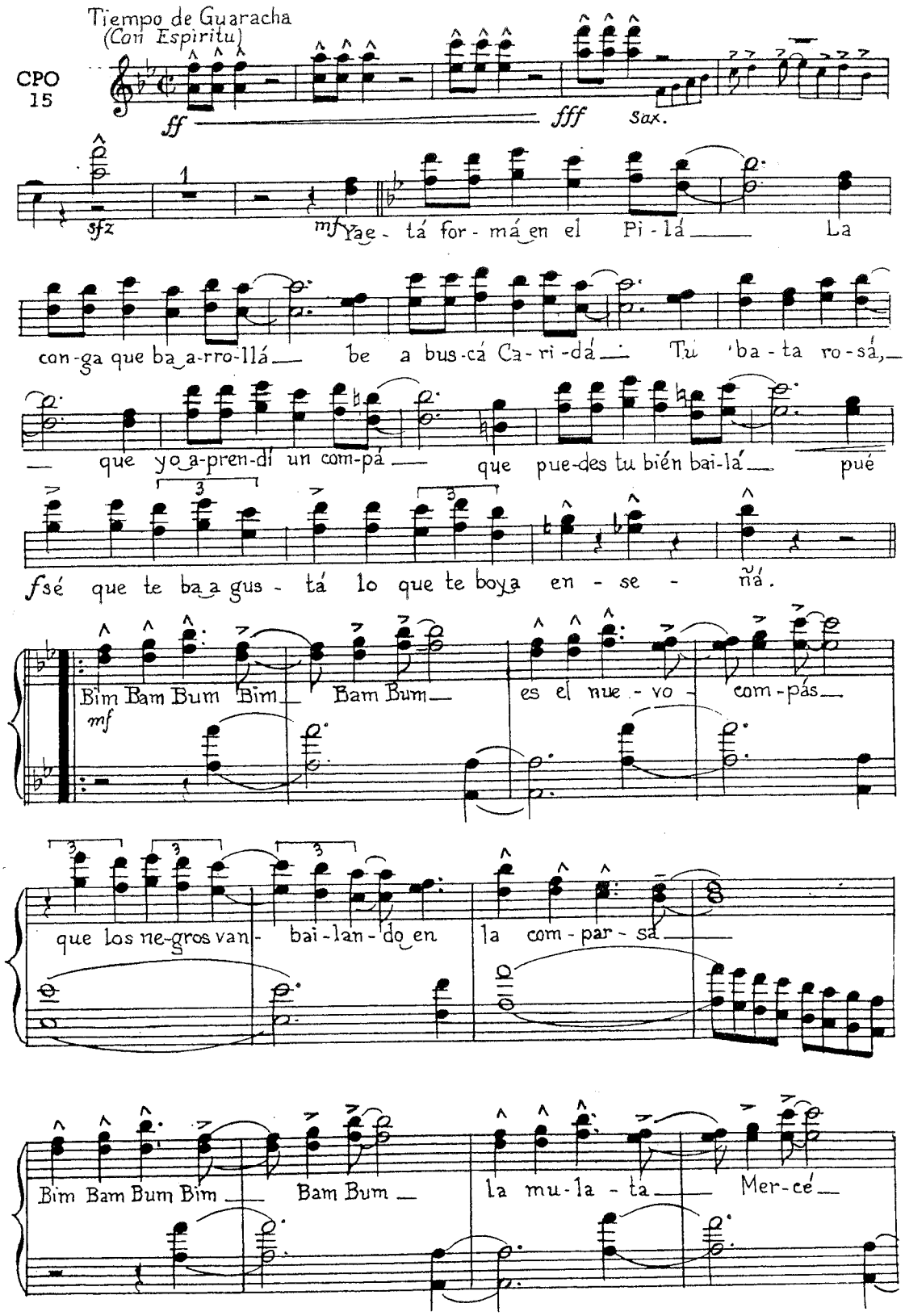
VIOLINES—A y B
(1st & 2nd Violins)

BIM BAM BUM



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GUARACHA

Arreglo de George Cole

BIMBA

Letra de

Johnnie Camacho

PUBLISHER'S NOTE:

Robbins Latin-American Music for O
American dance arrangements. The gu
is actually a fast rumba), the use of ne
for these rhythm instruments are on t
composition is orchestrated in typical
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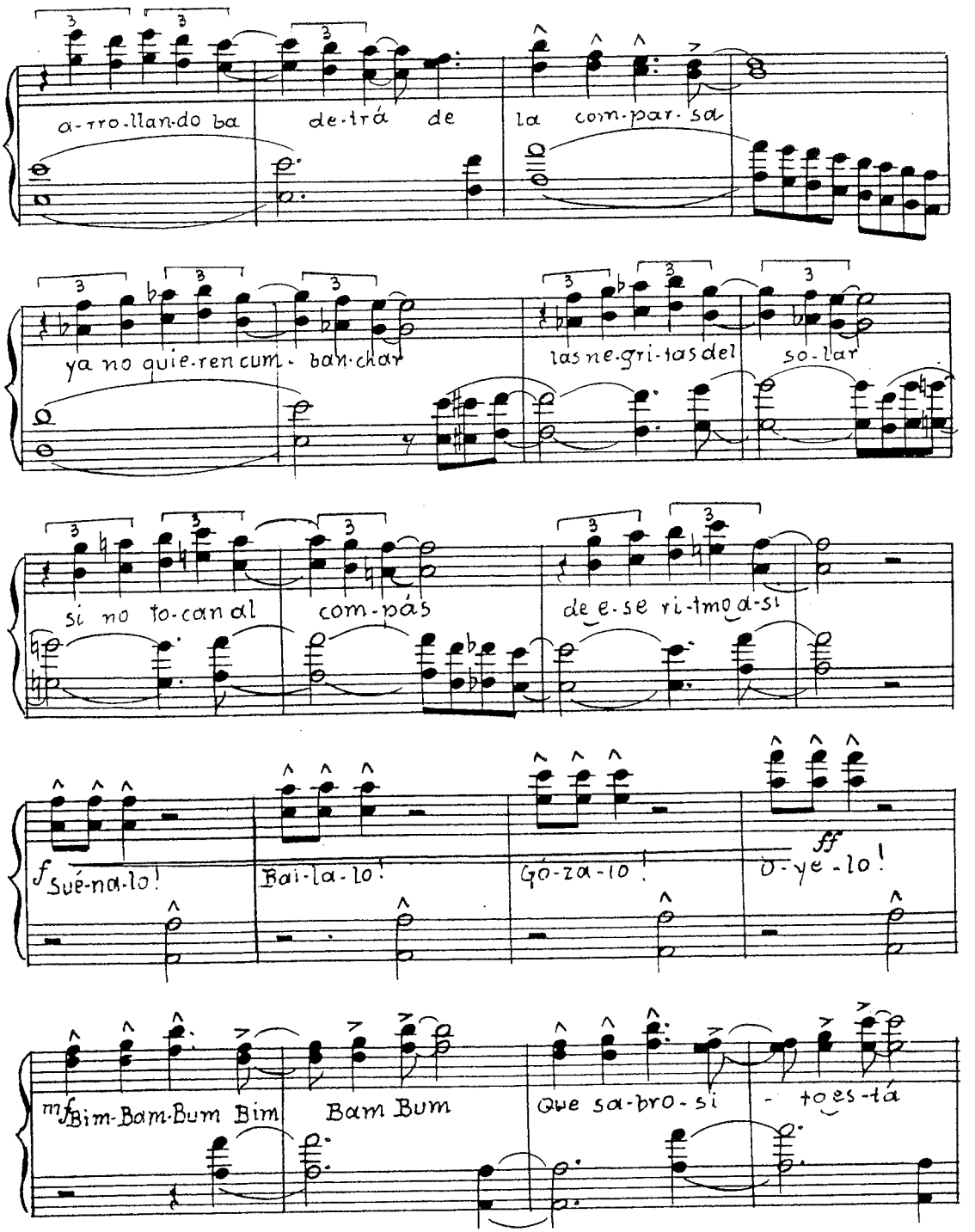


VIOLINES—A y B

(1st & 2nd Violins)

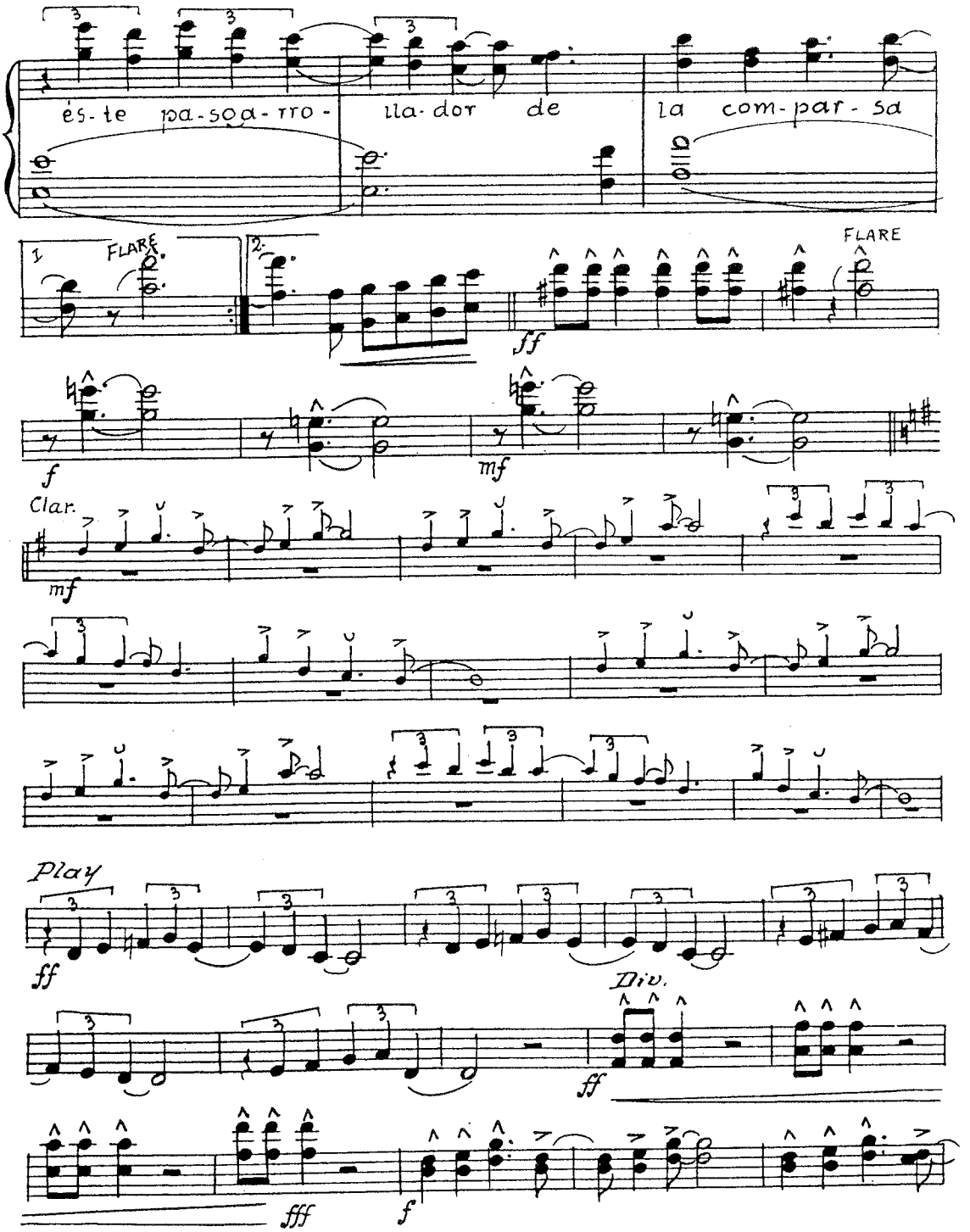
M BUM

chestra is the first published series of authentic Latin-
iracha comes from Cuba. In playing the guaracha (which
tive rhythm instruments is important. The correct rhythms
he drum part of this orchestration. However, since this
Latin-American style, it can be played effectively without

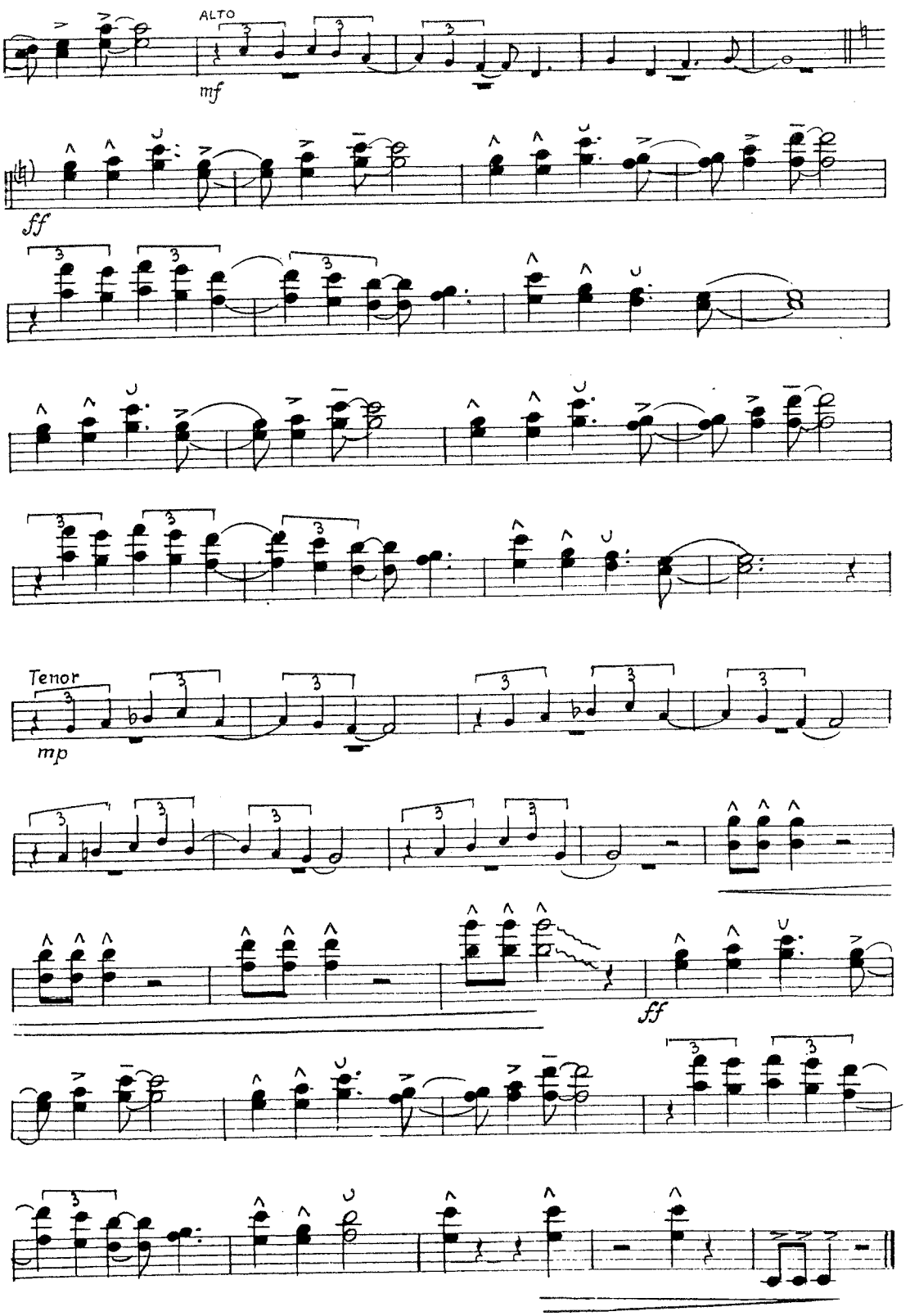
Música de

Noro Morales

3



VIOLINES—A y B
(1st & 2nd Violins)



VIOLINES—A y B
(1st & 2nd Violins)

BIM BAM BUM

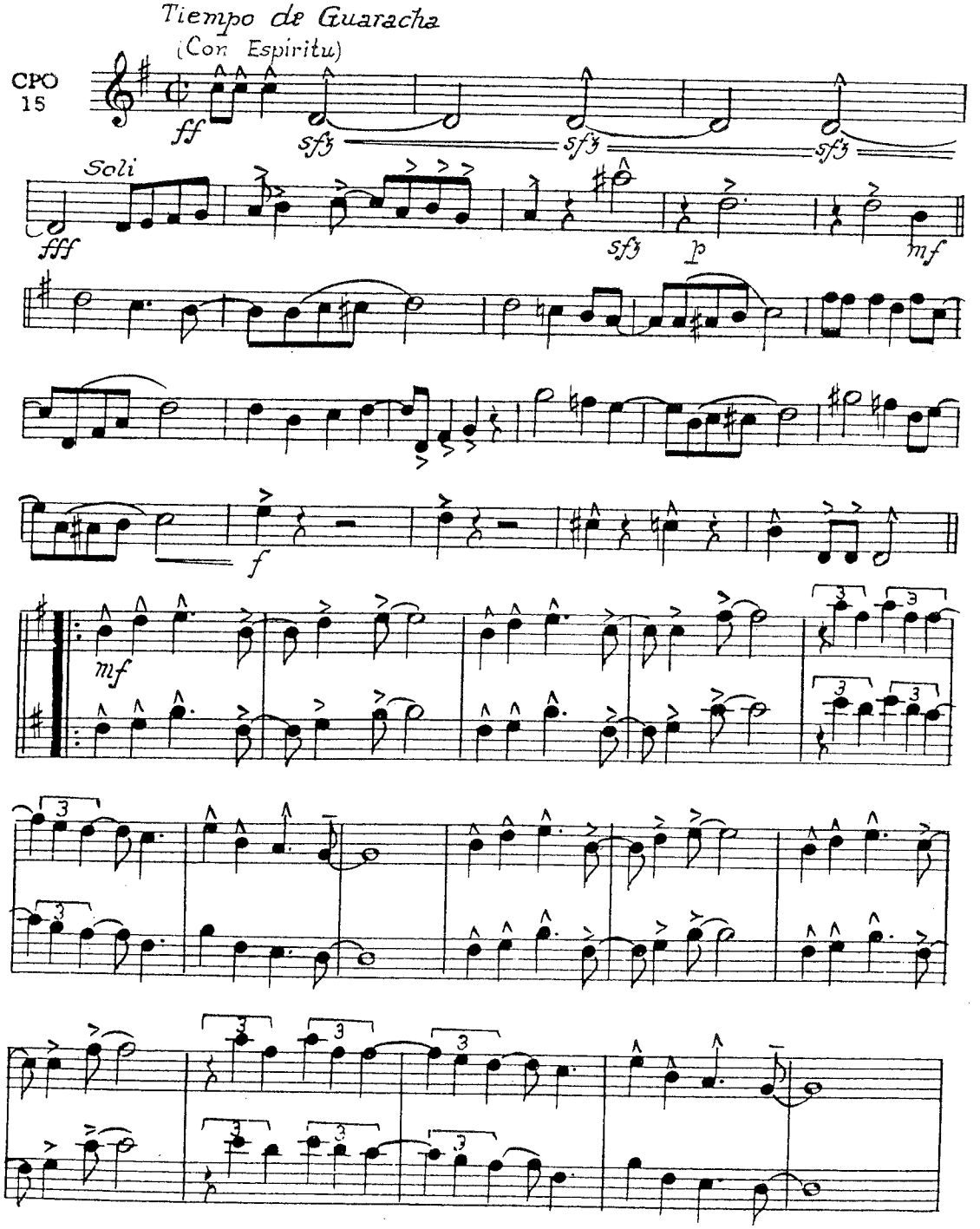
GUARACHA

Arreglo de **George Cole**

B

Letra de
Johnnie Cama

1er SAX—Alto
(1st Saxophone Eb Alto)



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I M B A M B U

icho

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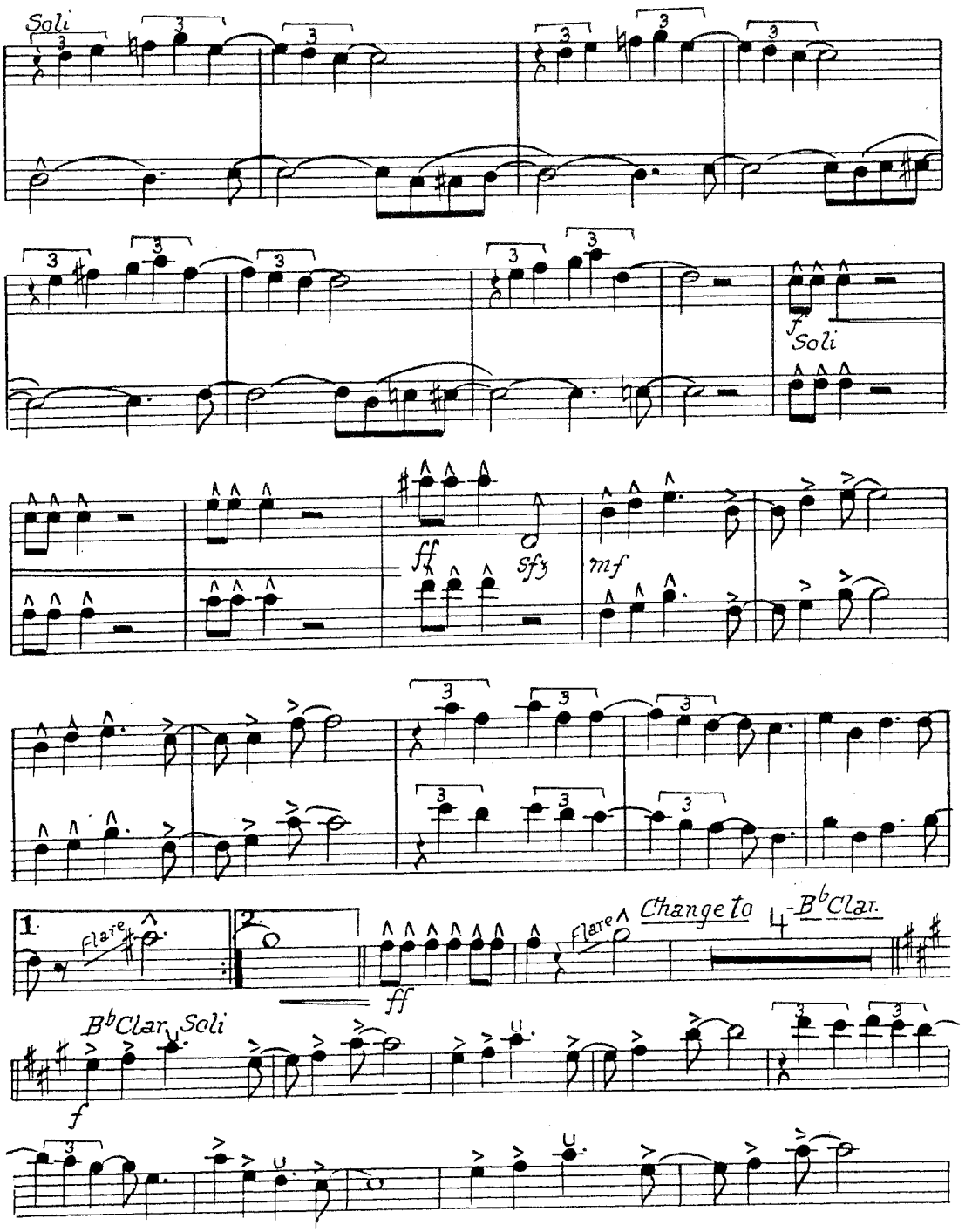
2



ASCAP

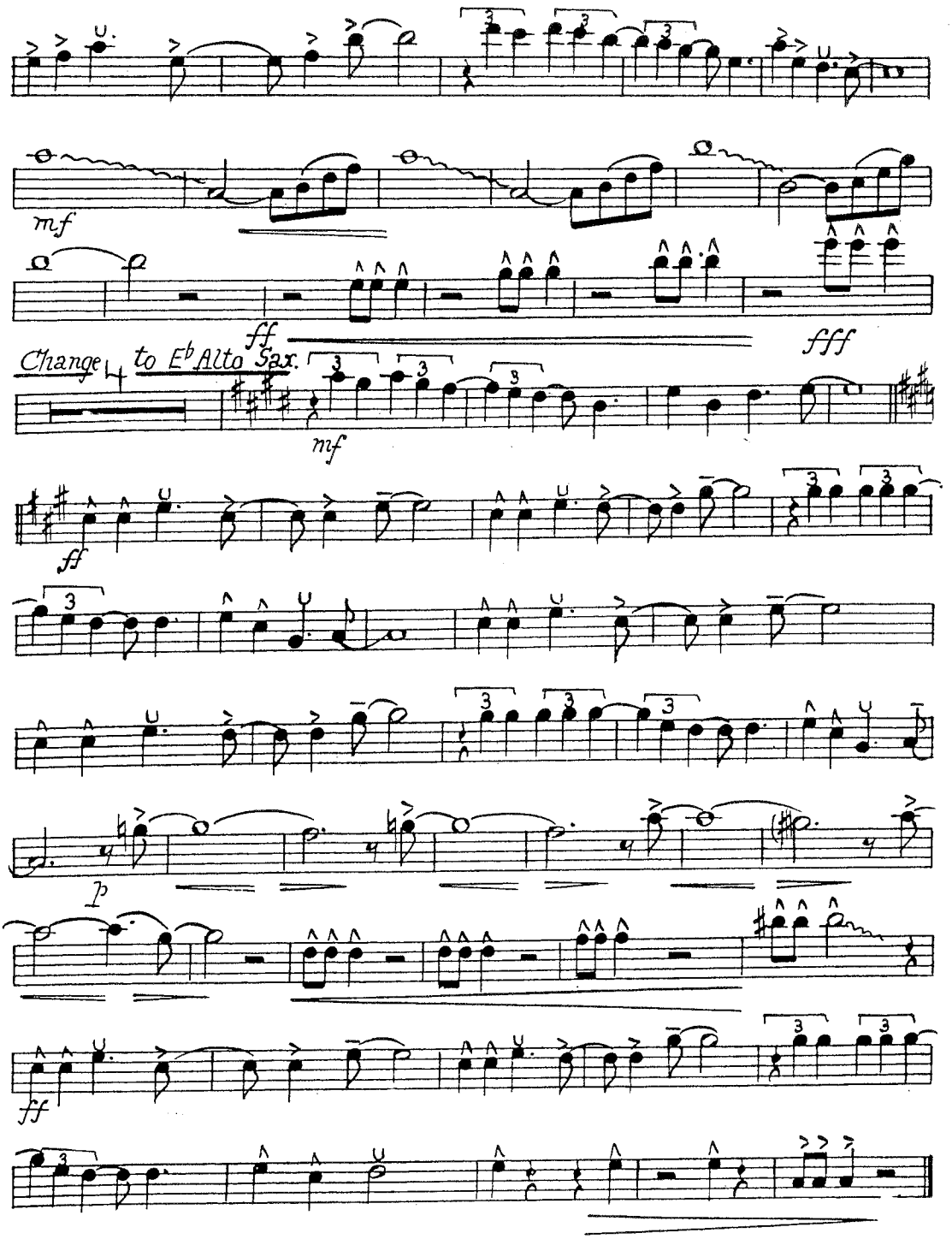
1er SAX—Alto
(1st Saxophone E♭ Alto)

M

Música de

Noro Morales

3



1er SAX—Alto
(1st Saxophone Eb Alto)

BIM BAM BUM

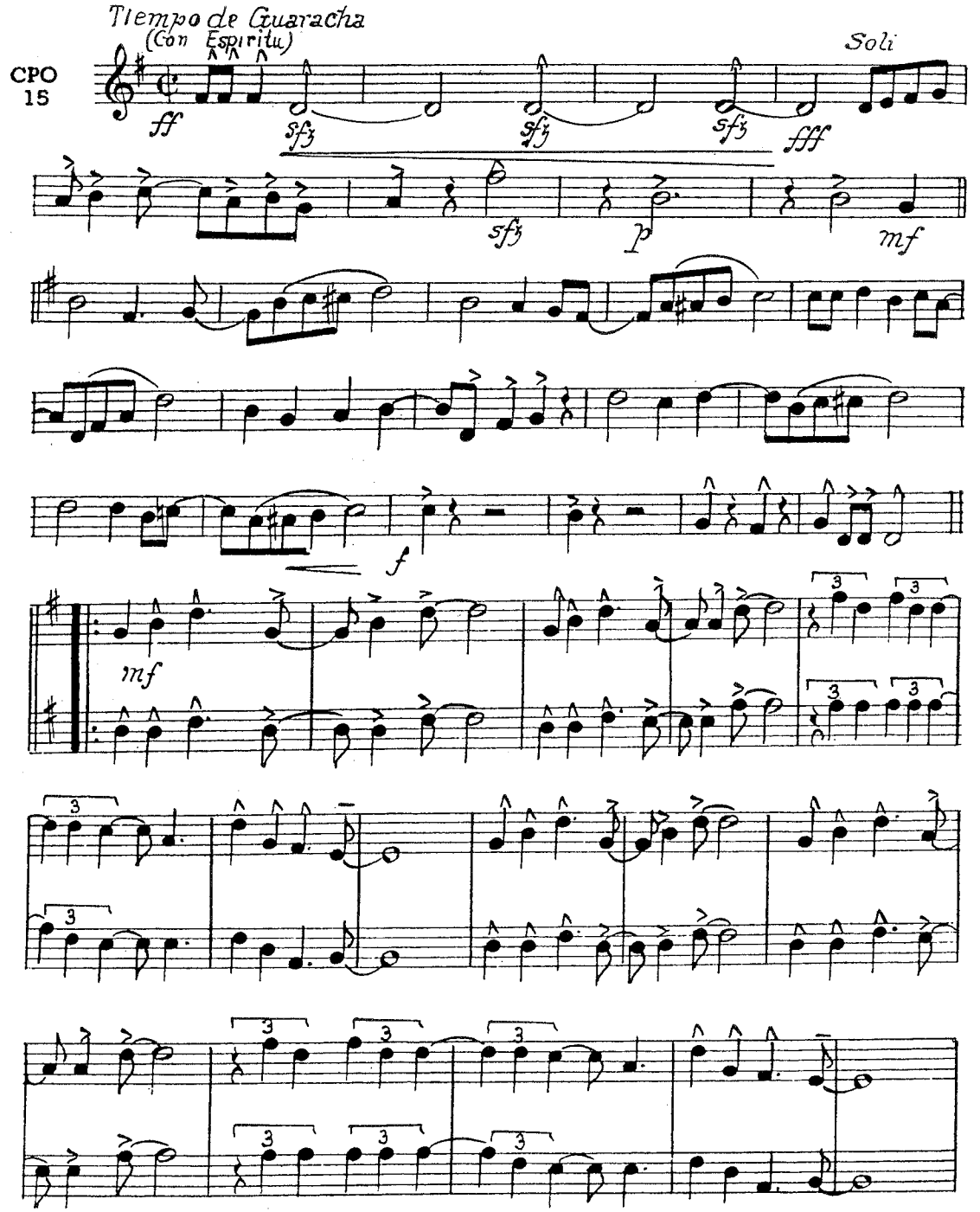
GUARACHA

Arreglo de **George Cole**

B

Letra de
Johnnie Camach

3er SAX—Alto
(3rd Saxophone Eb Alto)



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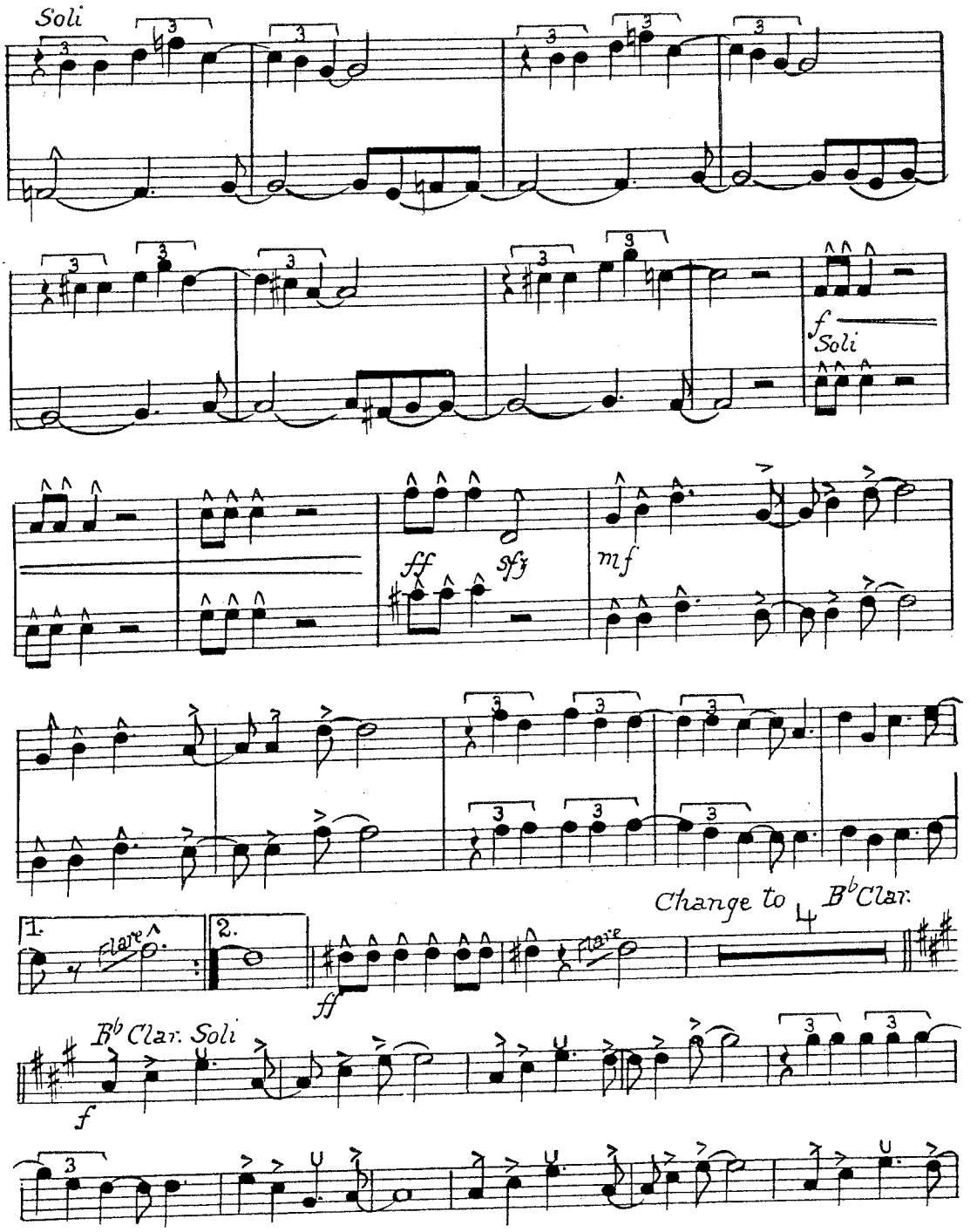
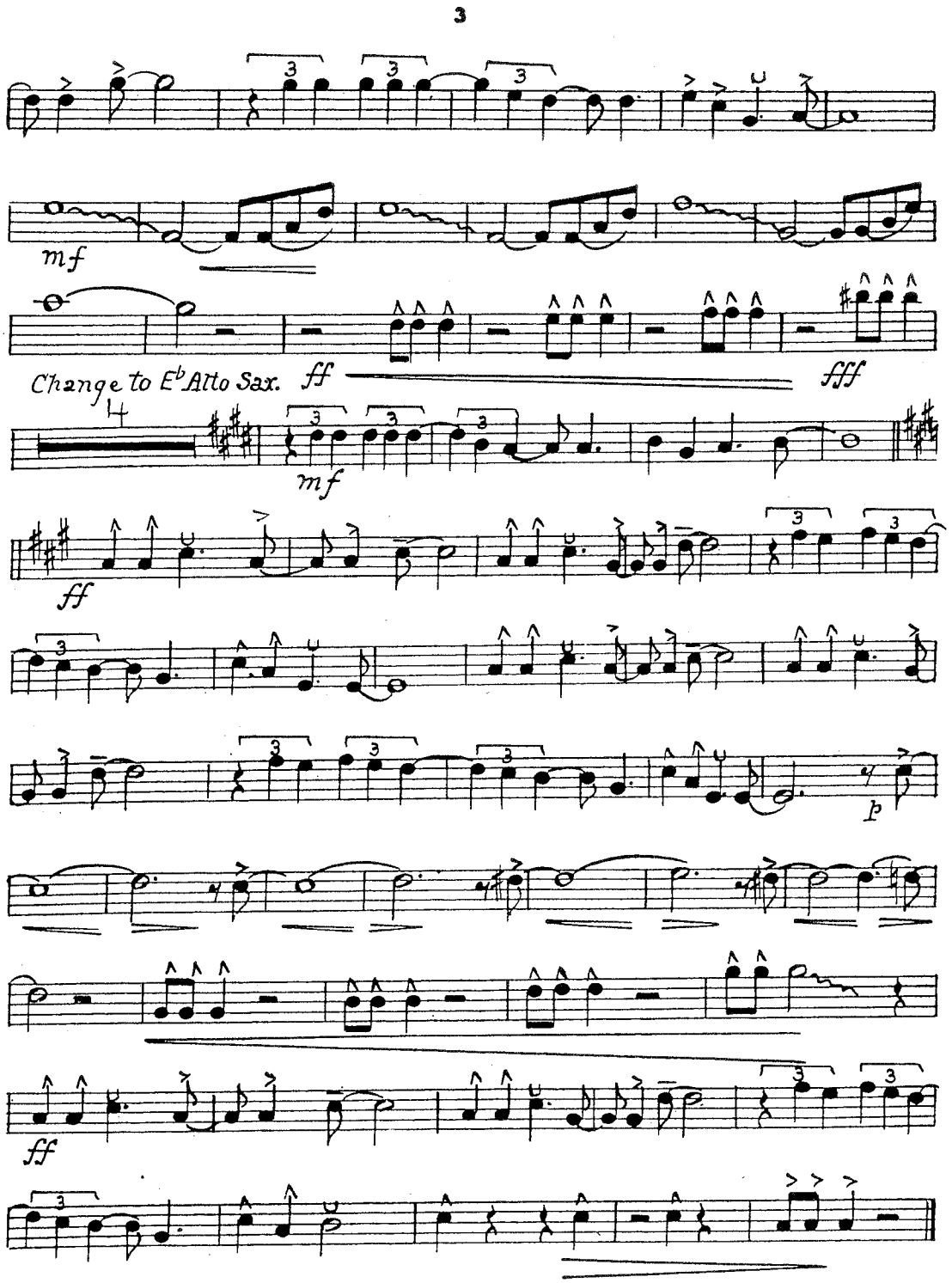


3er SAX—Alto
(3rd Saxophone Eb Alto)

M

Música de

loro Morales



3er SAX—Alto
(3rd Saxophone Eb Alto)

BIM BAM BUM

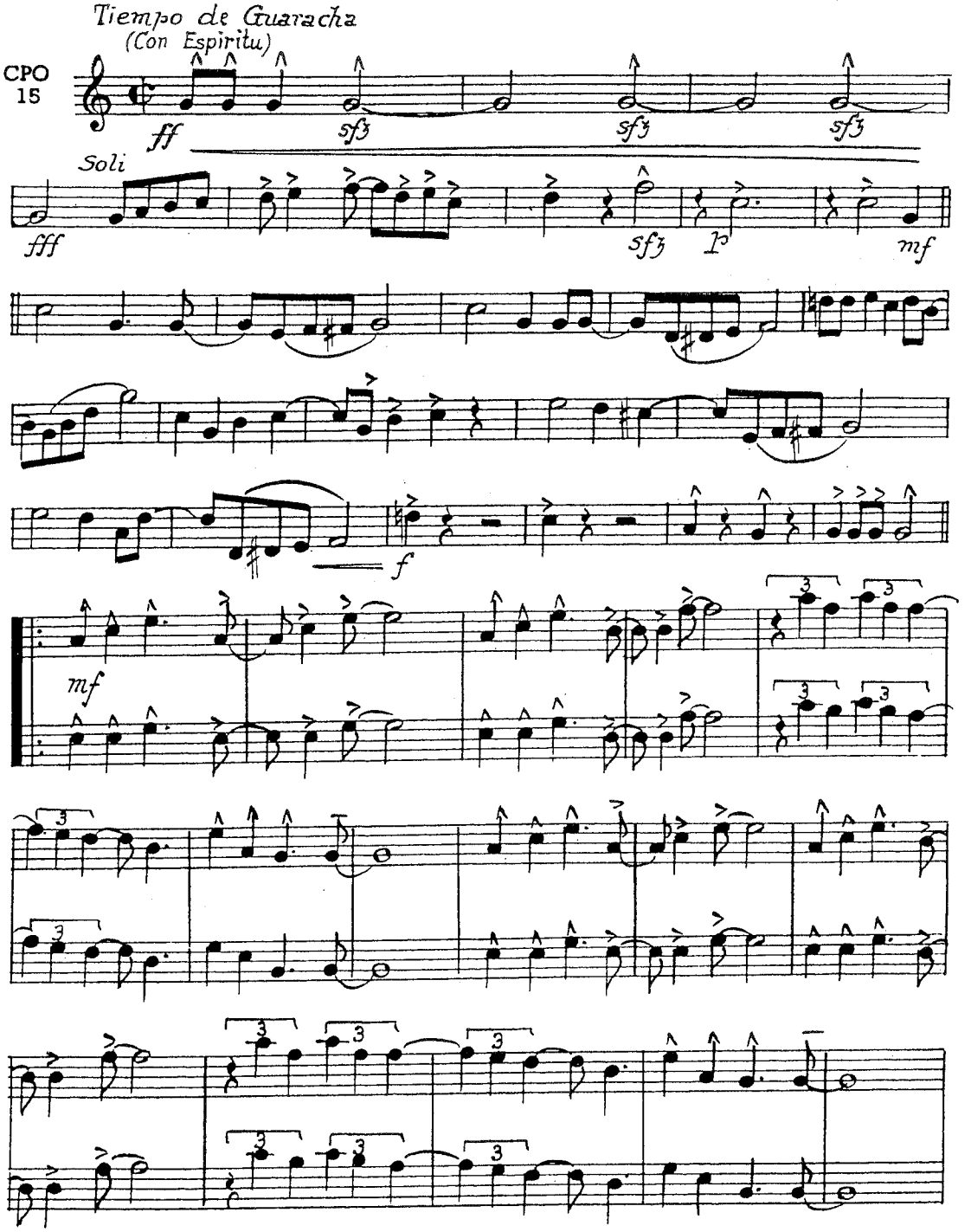
GUARACHA

Arreglo de George Cole

B

Letra de
Johnnie Camacho

2o SAX—Tenor
(2nd Saxophone Bb Tenor)



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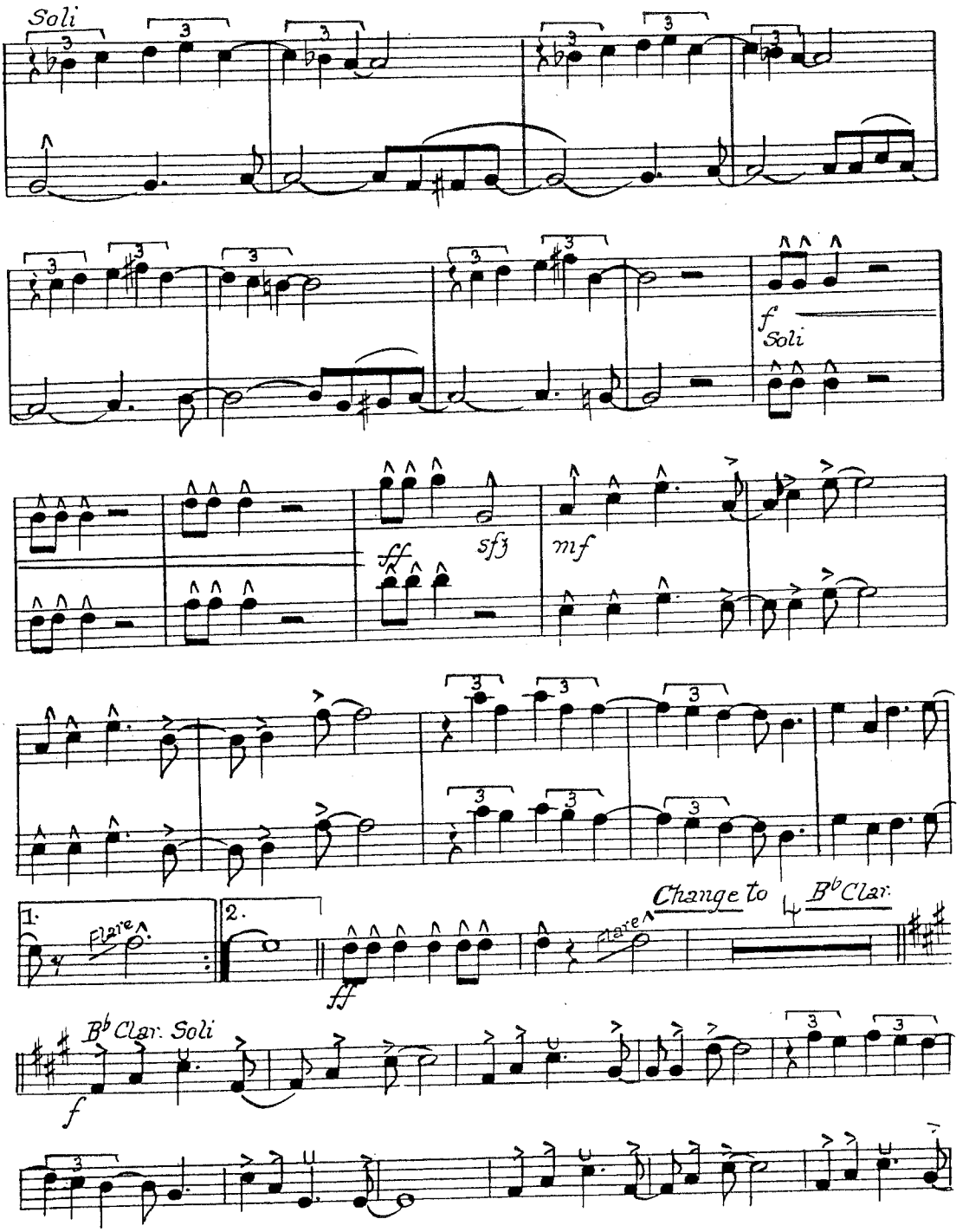
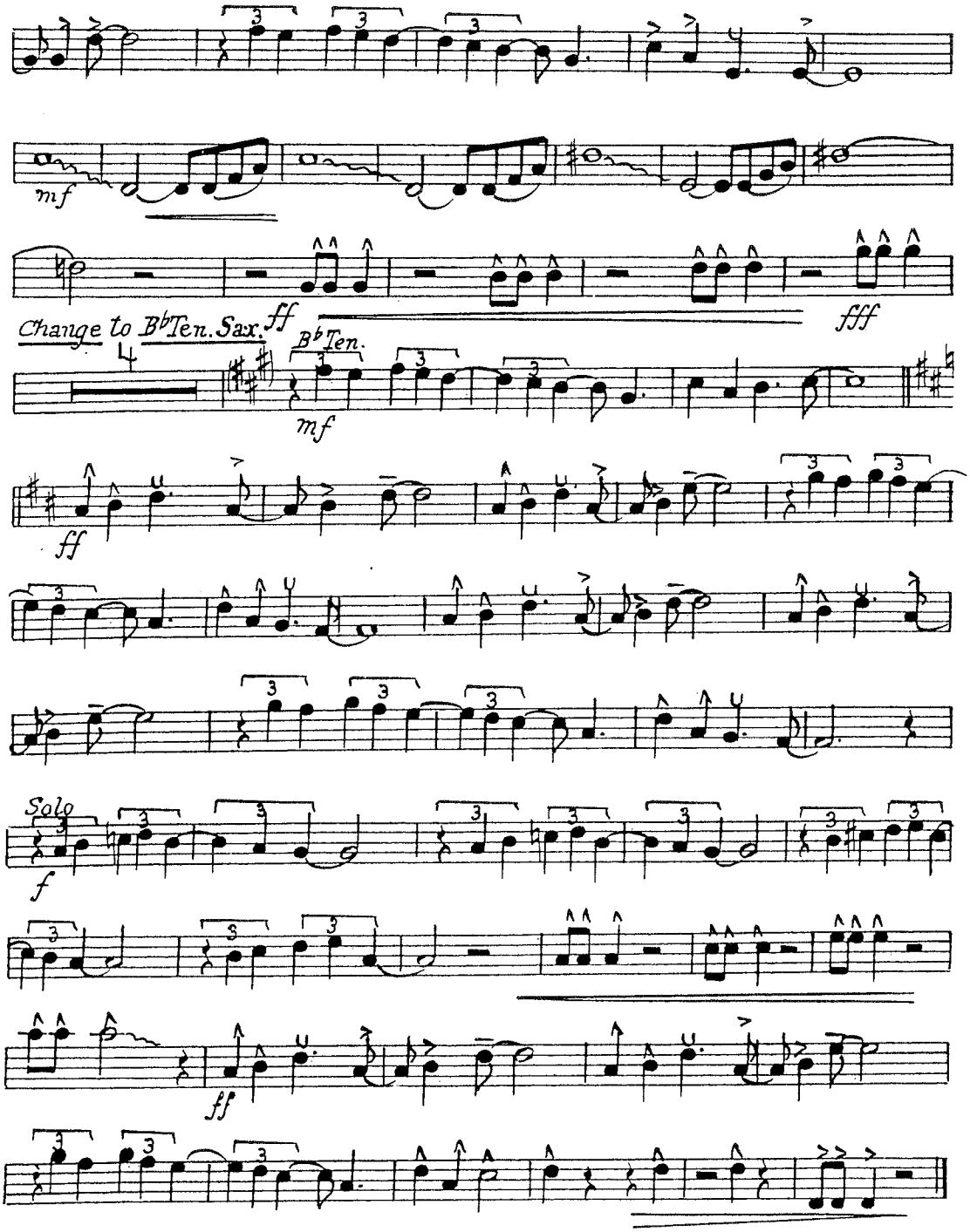


2o SAX—Tenor
(2nd Saxophone B♭ Tenor)

M

Música de

Noro Morales



2o SAX—Tenor
(2nd Saxophone Bb Tenor)

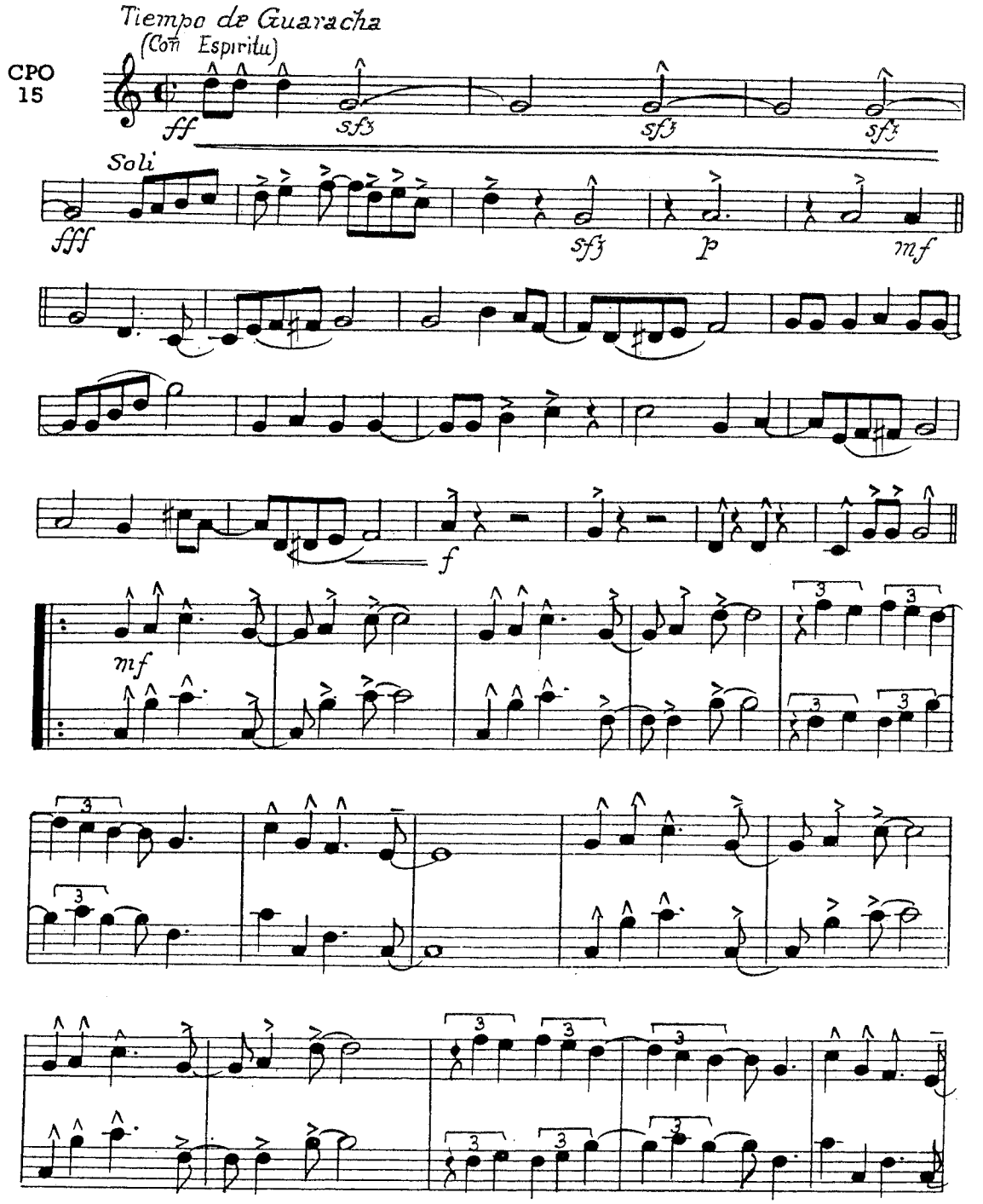
BIM BAM BUM

GUARACHA

Arreglo de **George Cole**

Letra de
Johnnie Camacho

4o SAX—Tenor
(4th Saxophone Bb Tenor)



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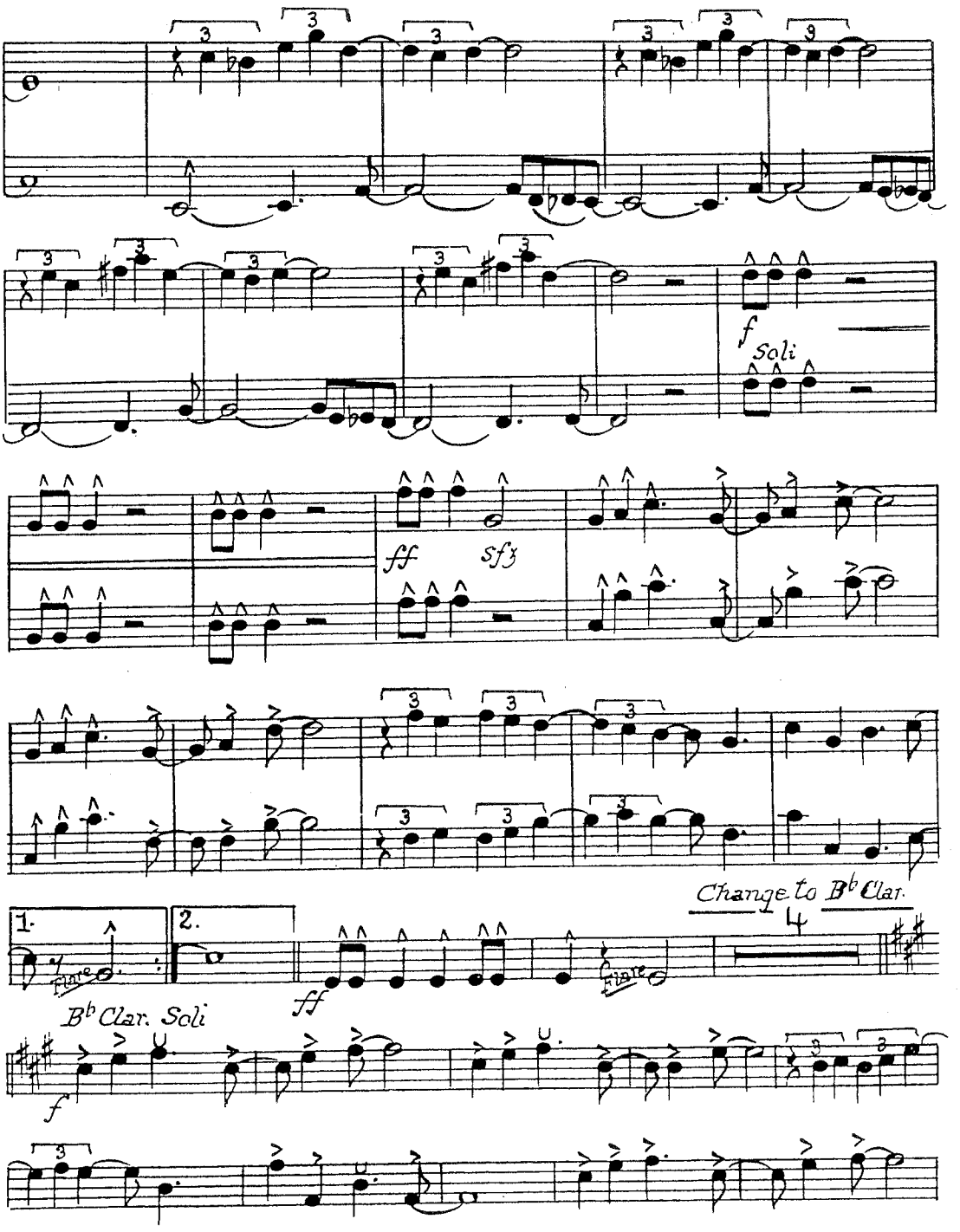
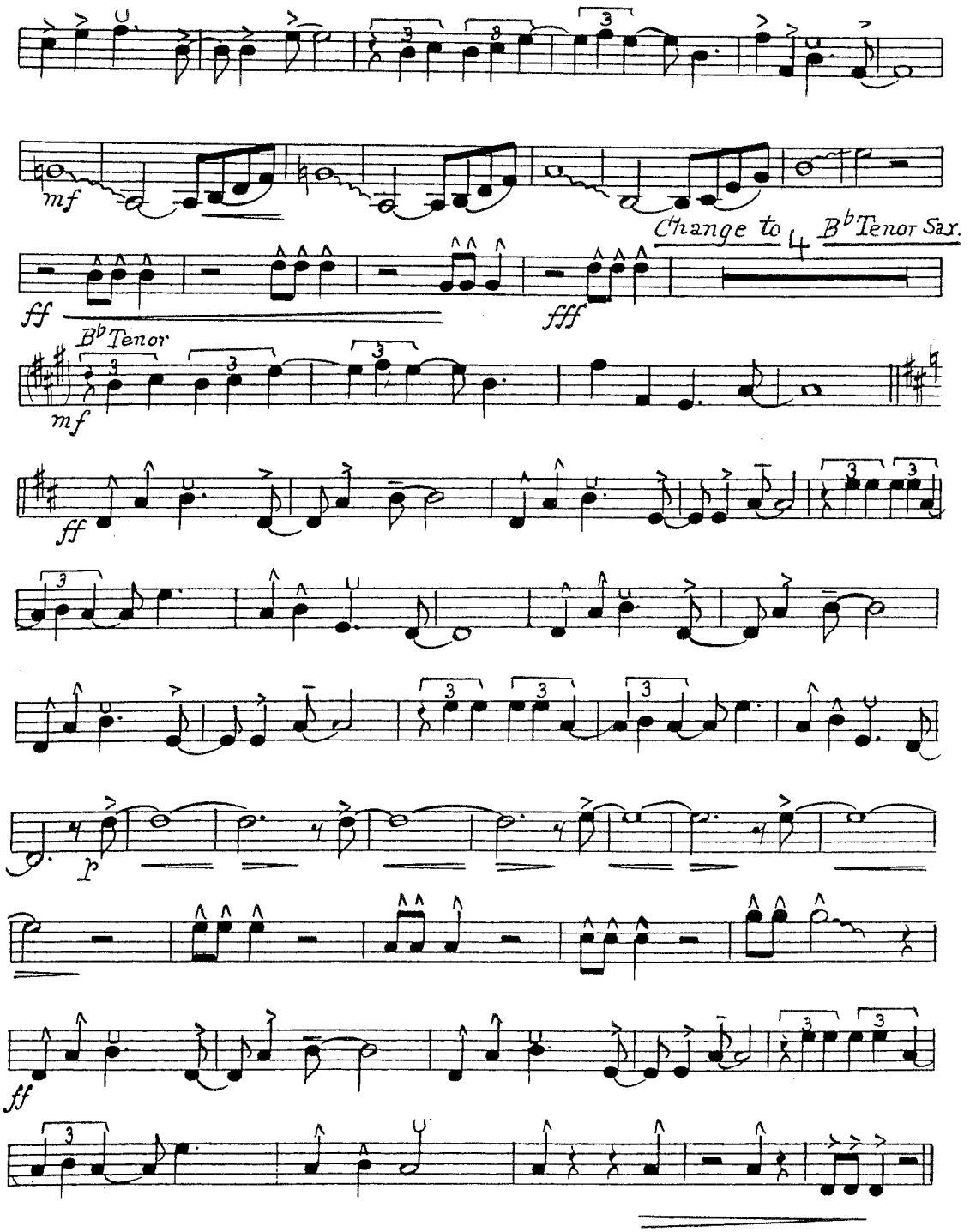


4o SAX—Tenor
(4th Saxophone B♭ Tenor)

BIM BAM BUM

Música de

oro Morales



4o SAX—Tenor
(4th Saxophone Bb Tenor)

BIM BAM BUM

GUARACHA

Arreglo de George Cole

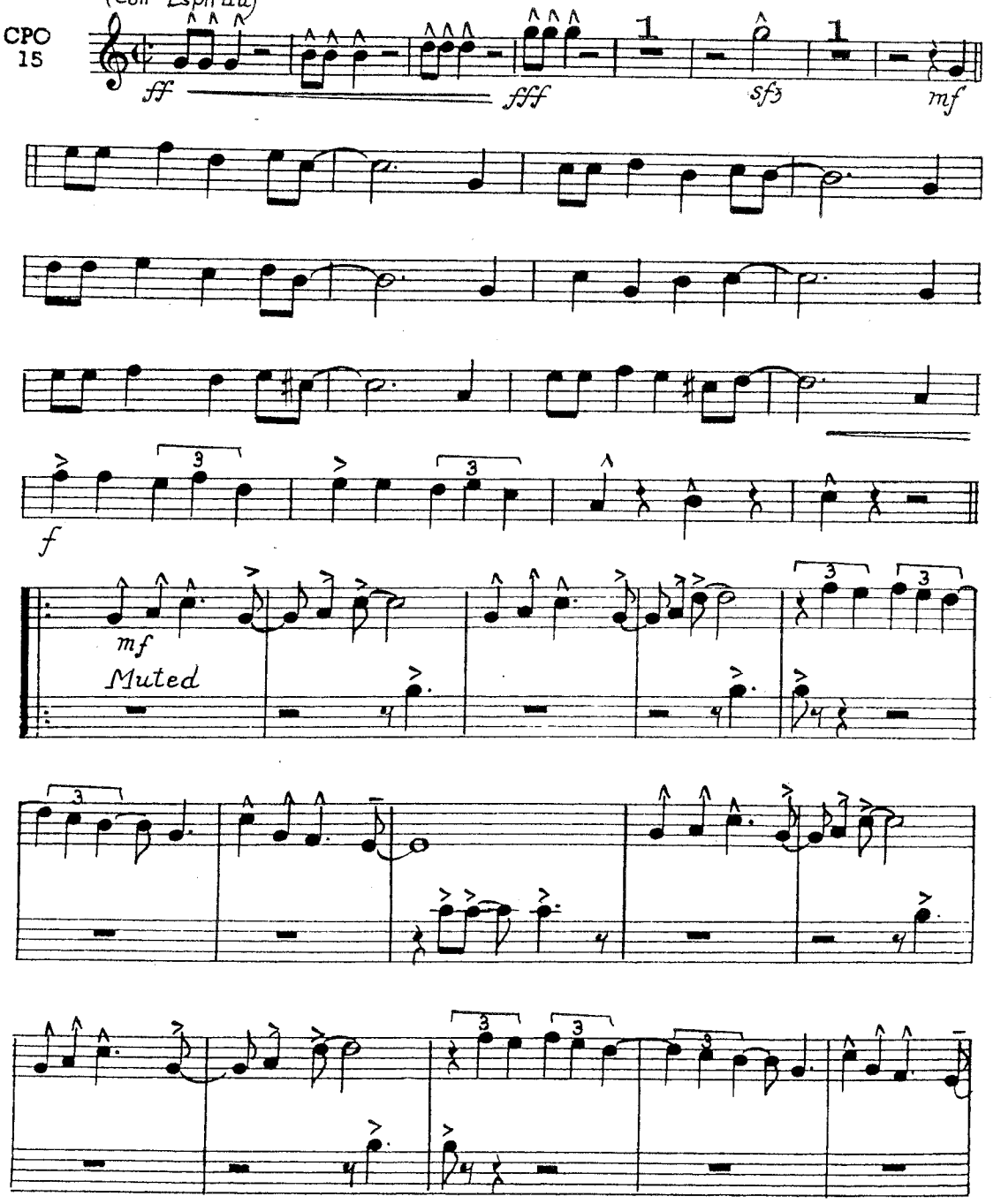
B

Letra de
Johnnie Camacho

1ra TROMPETA
(1st Trumpet in Bb)

Tiempo de Guaracha
(Con Espiritu)

CPO
15



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I M B A M B U

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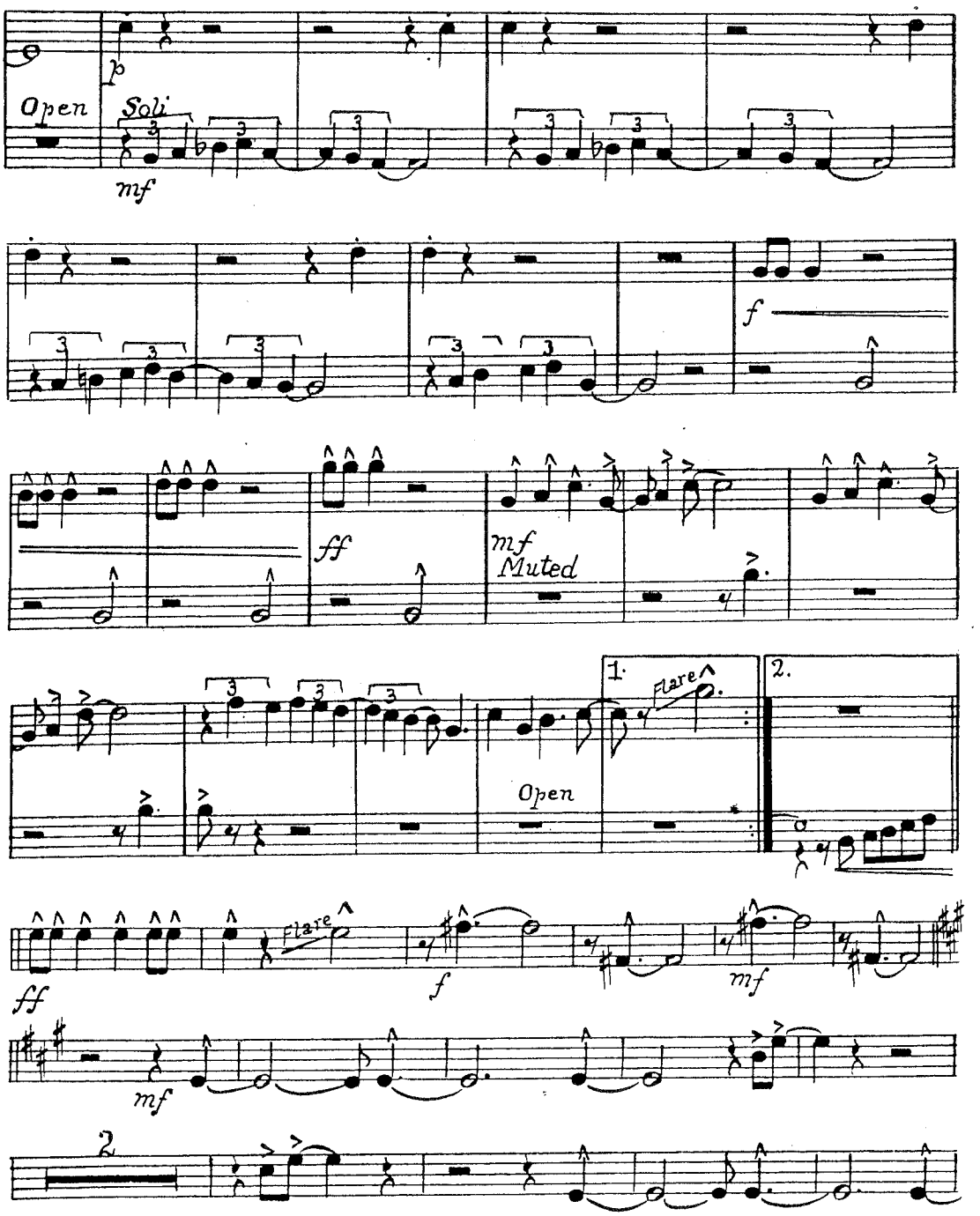
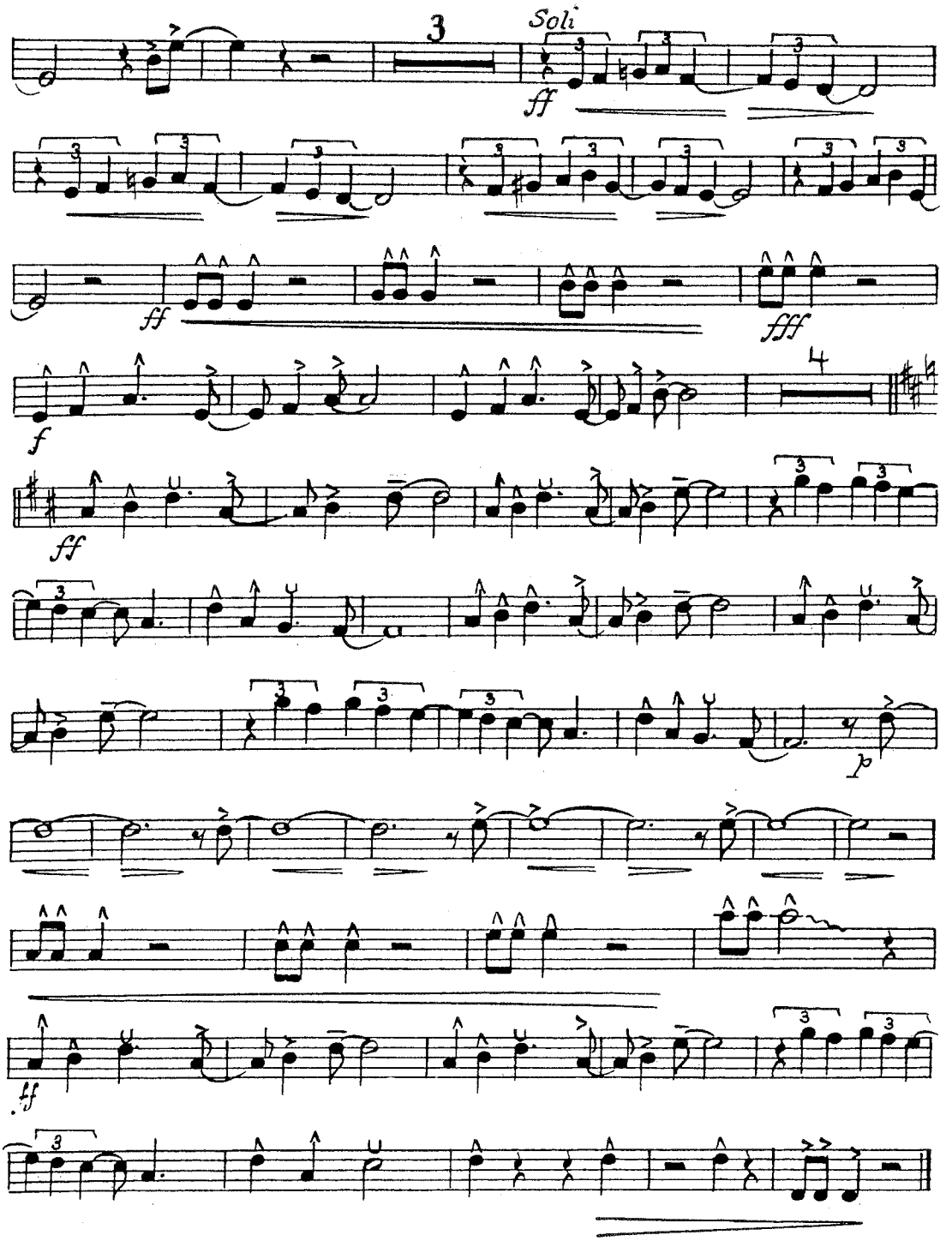


Ira TROMPETA
(1st Trumpet in B♭)

M

Música de

loro Morales



Ira TROMPETA
(1st Trumpet in Bb)

BIM BAM BUM

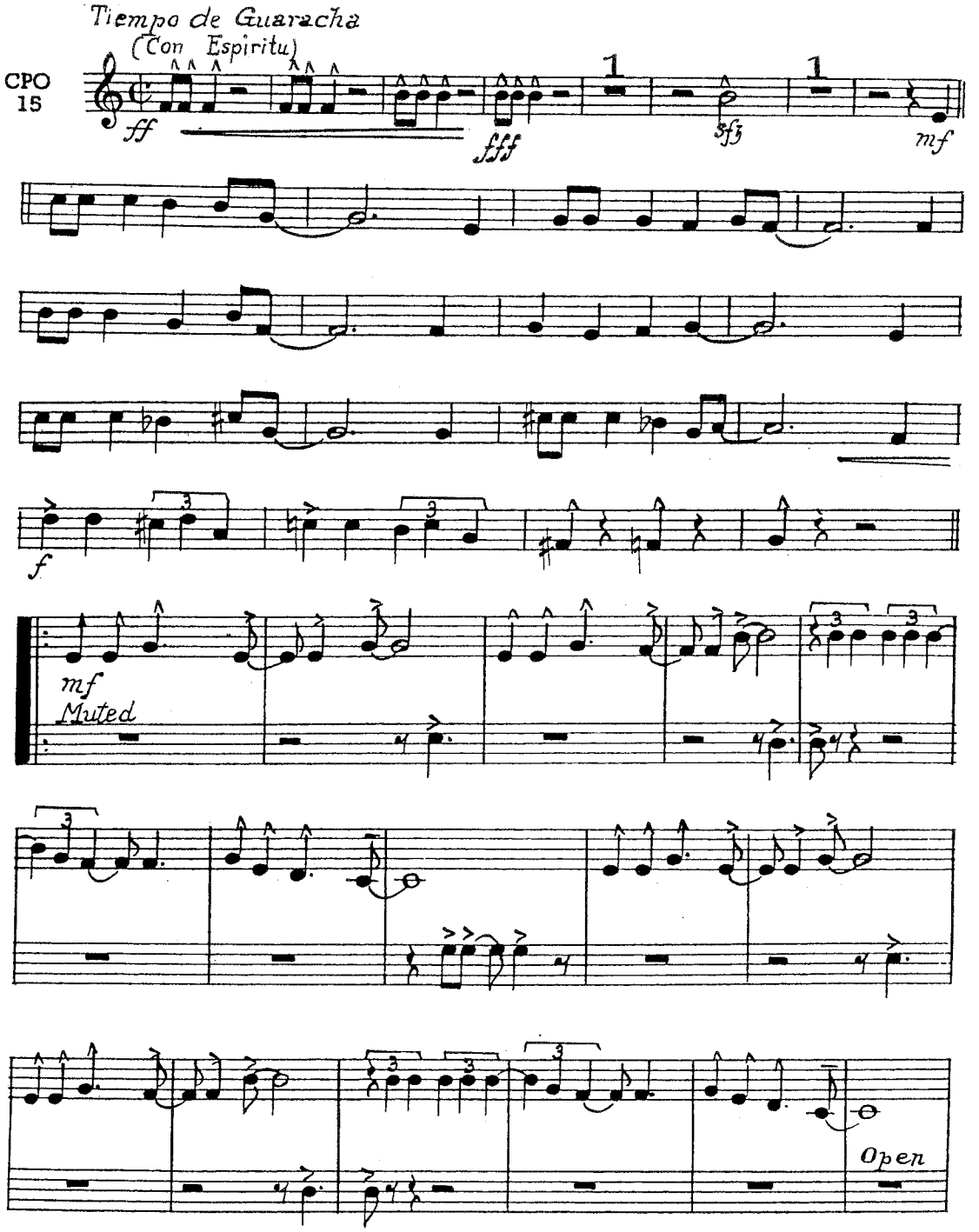
GUARACHA

Arreglo de George Cole

B

Letra de
Johnnie Camach

2a TROMPETA
(2nd Trumpet in B♭)



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I M B A M B U

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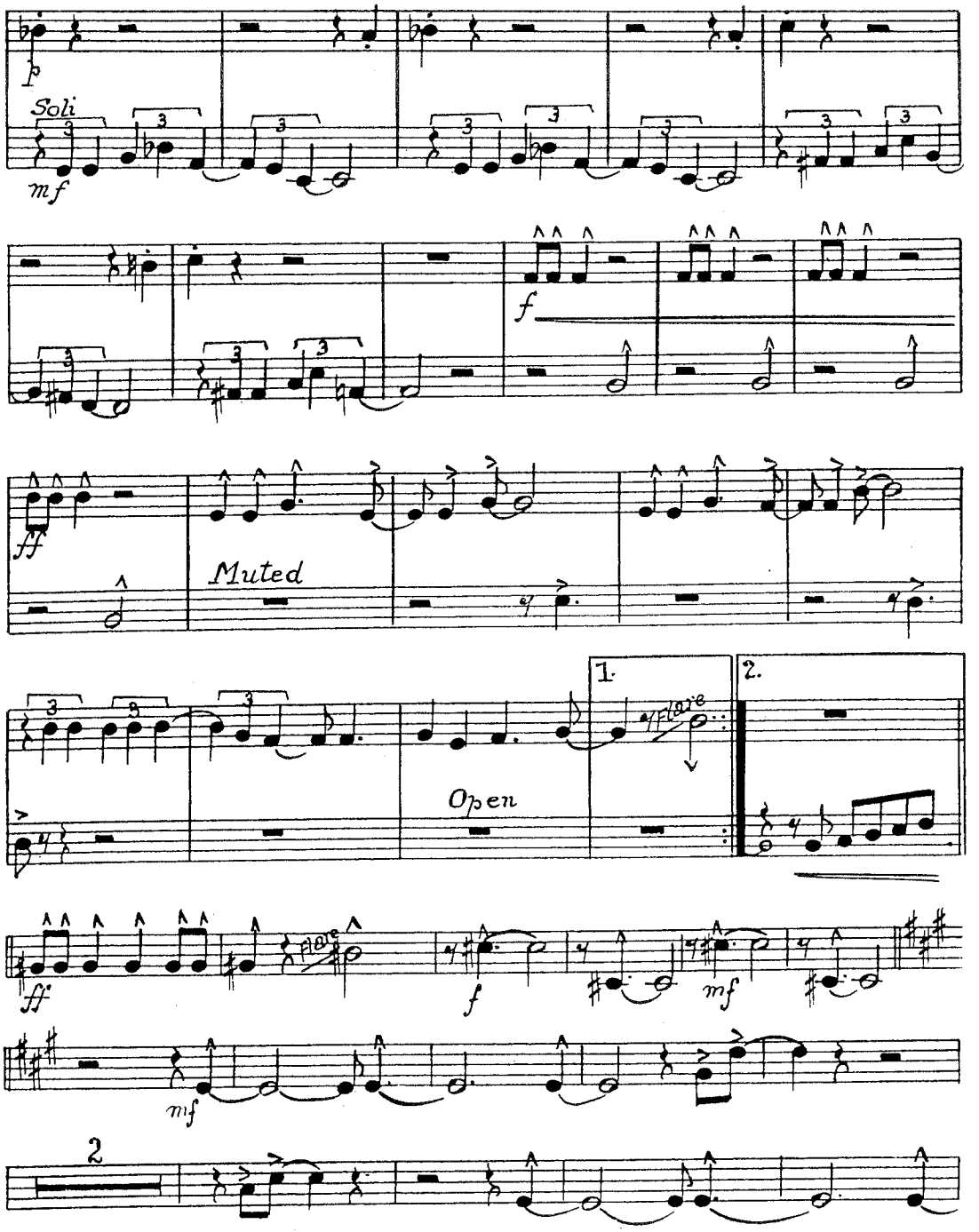
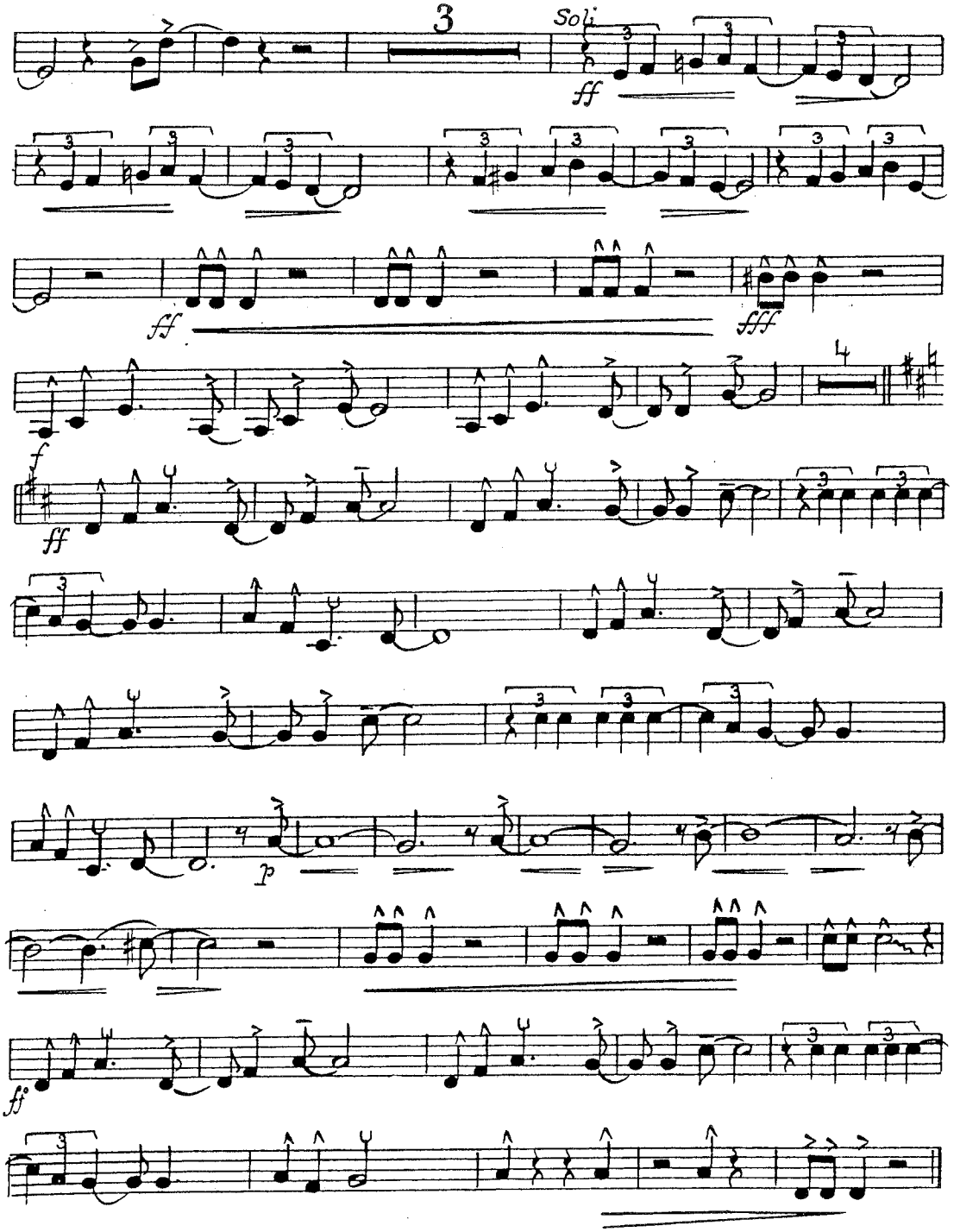


2a TROMPETA
(2nd Trumpet in B♭)

M

Música de

Noro Morales



2a TROMPETA
(2nd Trumpet in B♭)

BIM BAM BUM

GUARACHA

Arreglo de George Cole

B

Letra de
Johnnie Camach

3a TROMPETA
(3rd Trumpet in Bb)

Tiempo de Guaracha
(Con Espiritu)

CPO 15

ff *fff* *sfz* *mf*

f

mf *Muted*

Open

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I M B A M B U

O N

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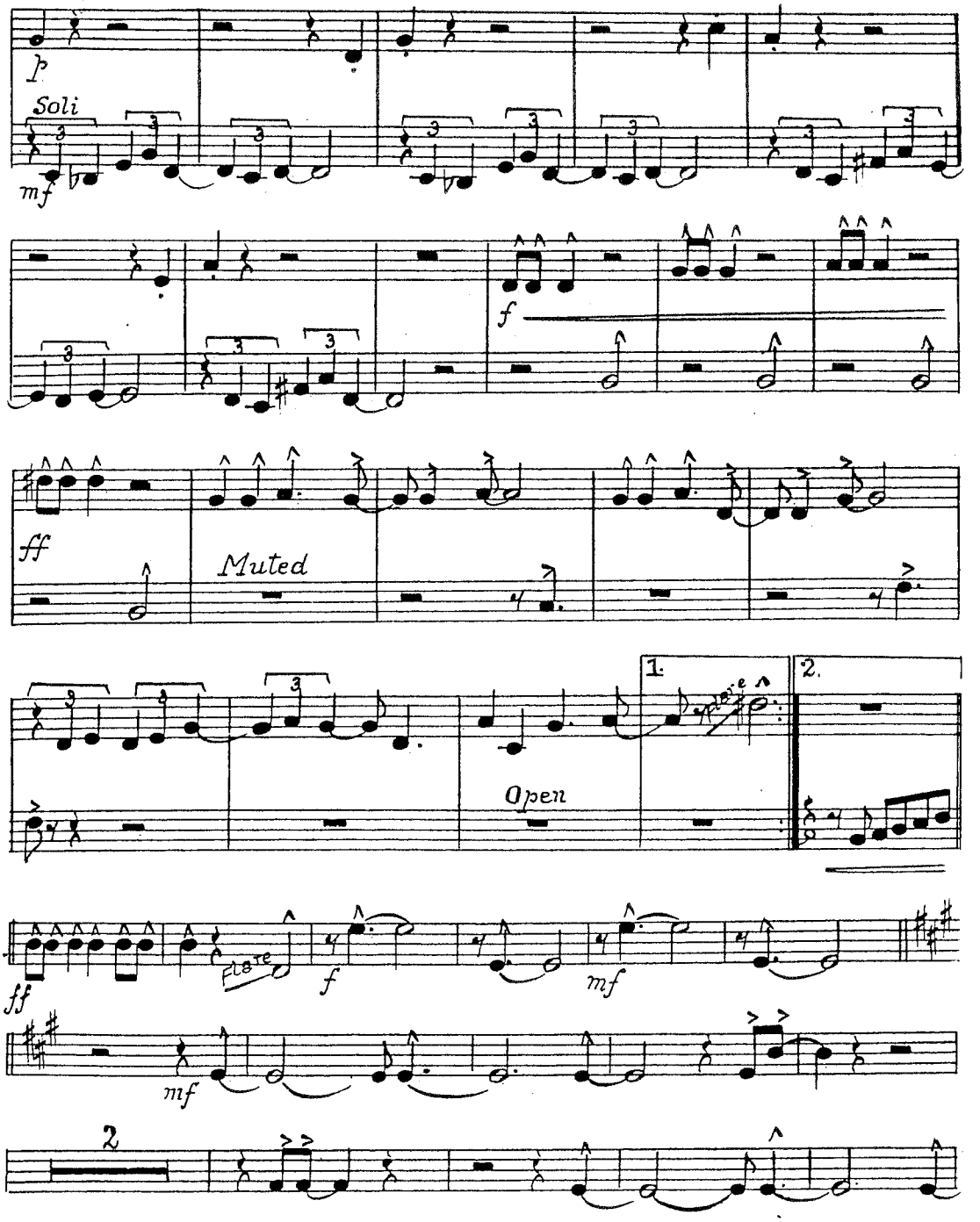


3a TROMPETA
(3rd Trumpet in B♭)

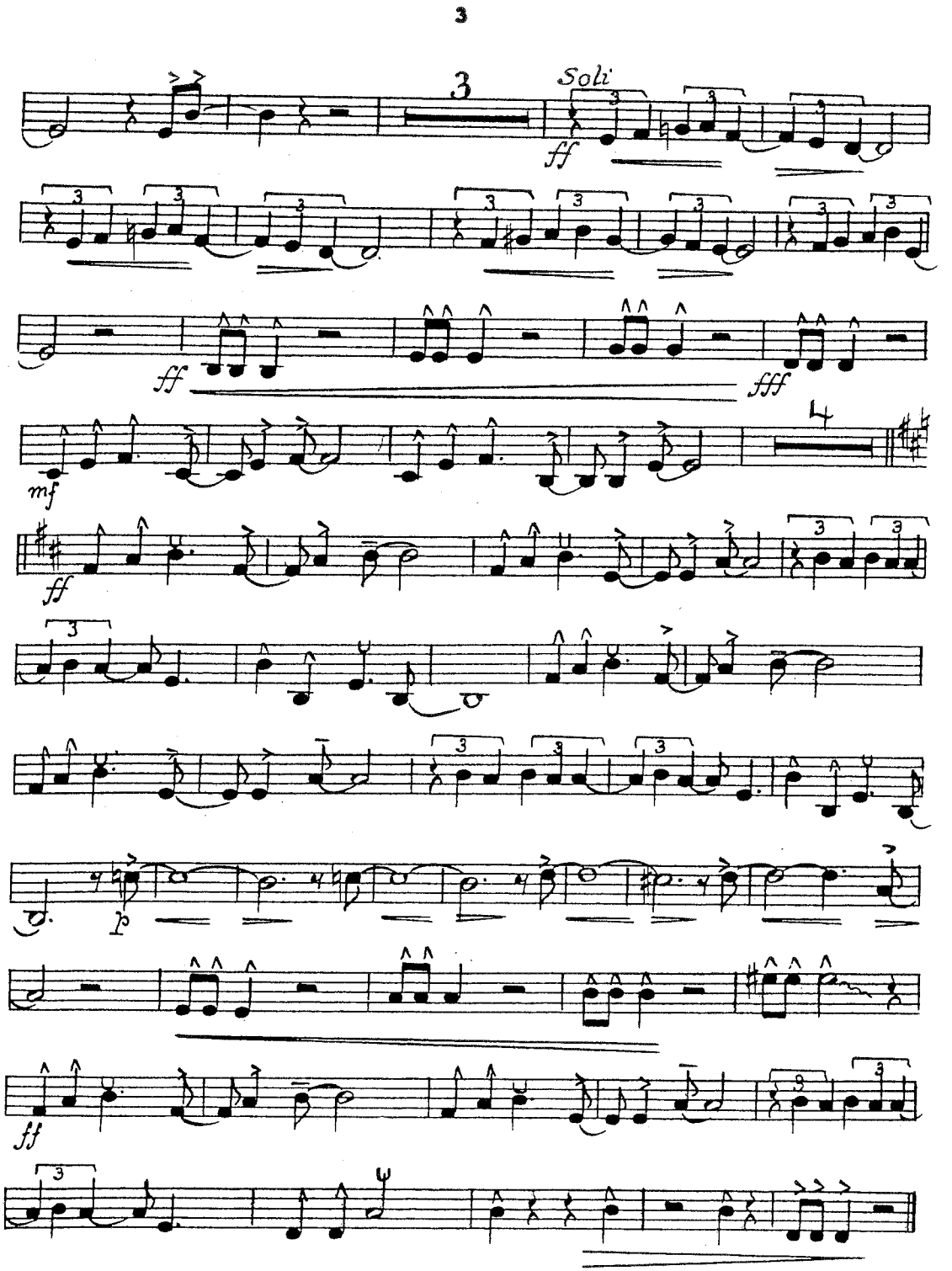
M

BIM BAM BUM

Música de

oro Morales

3



3a TROMPETA
(3rd Trumpet in B♭)

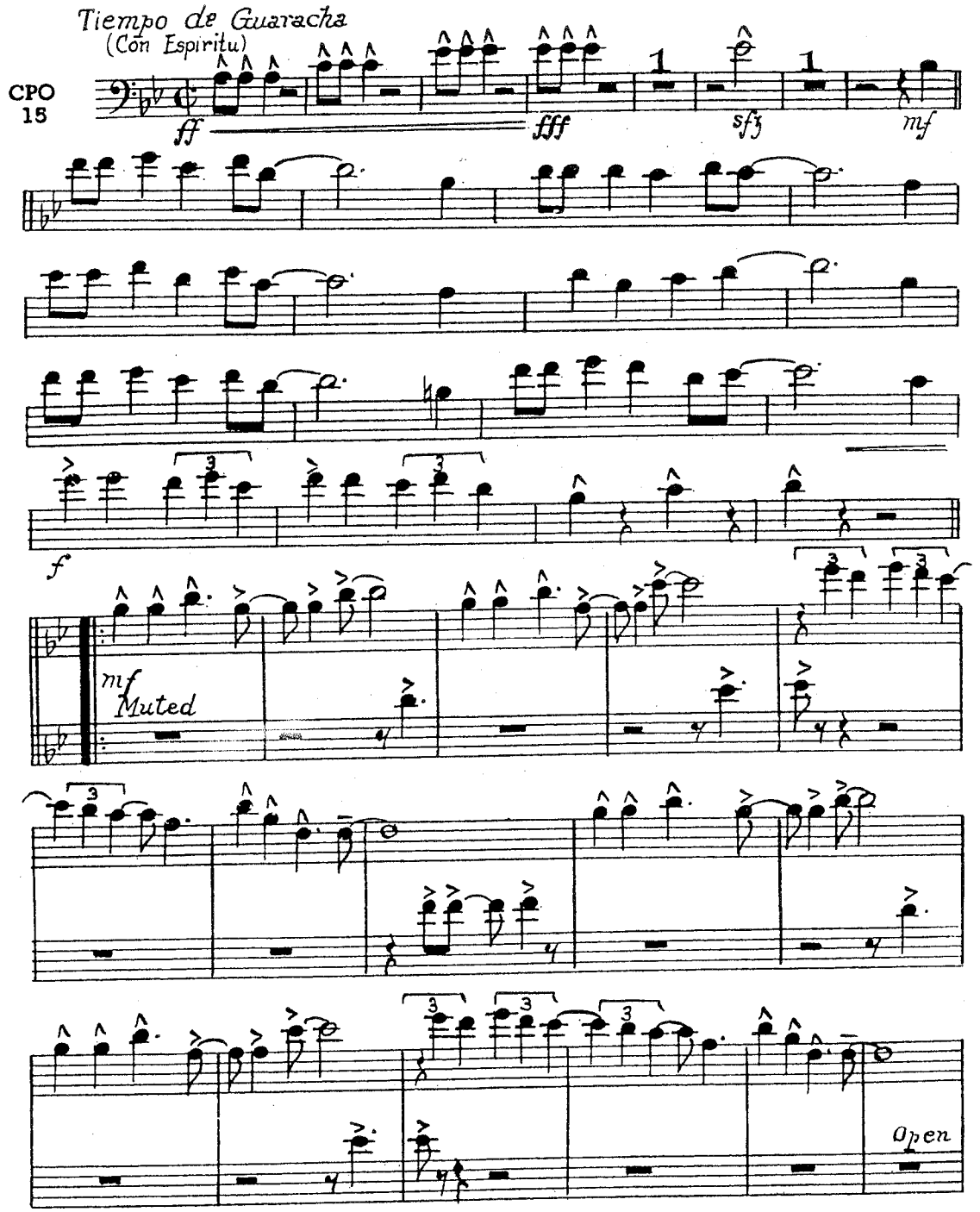
BIM BAM BUM

GUARACHA

Arreglo de **George Cole**

Letra de
Johnnie Camacho

1er TROMBÓN
(1st Trombone)



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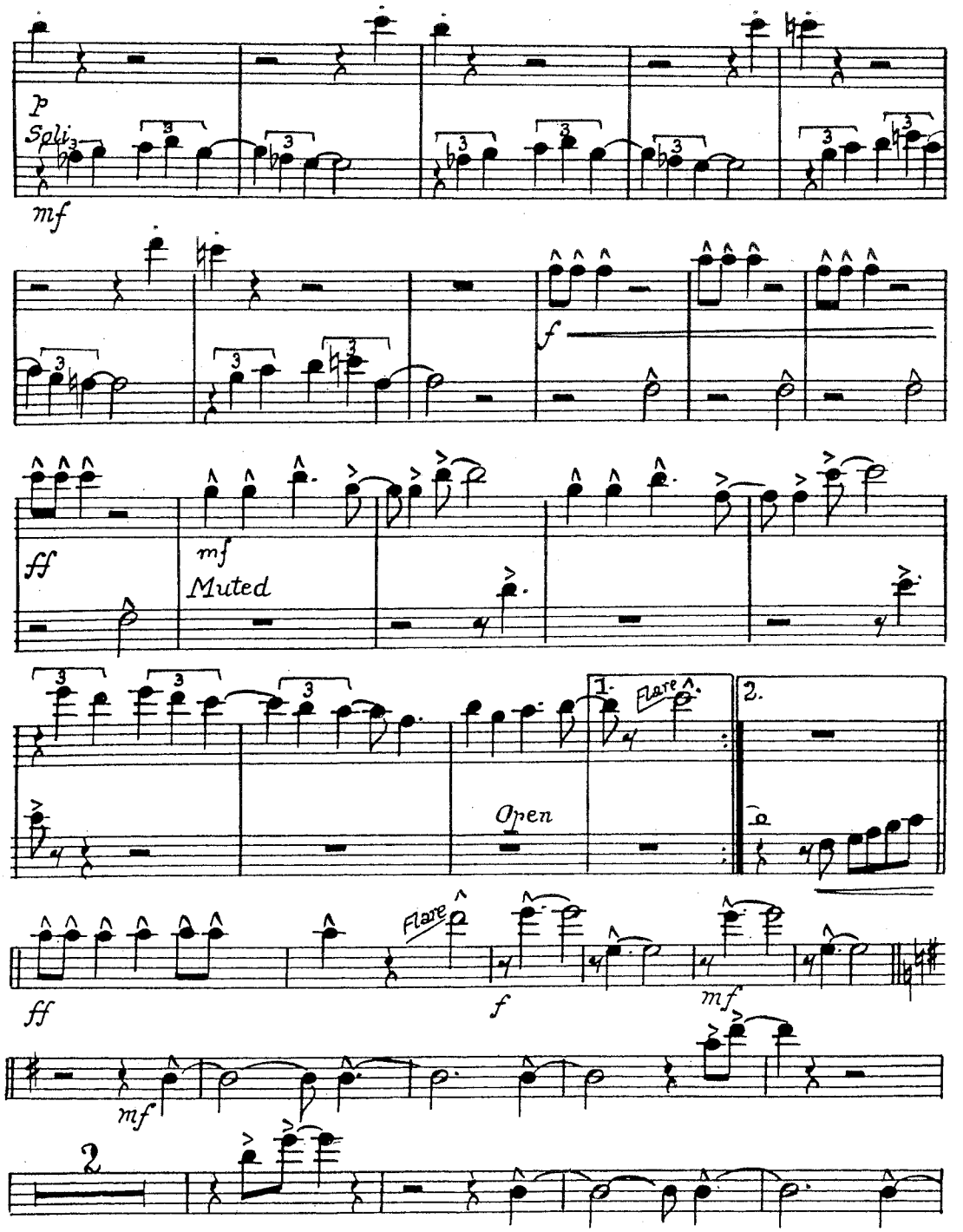


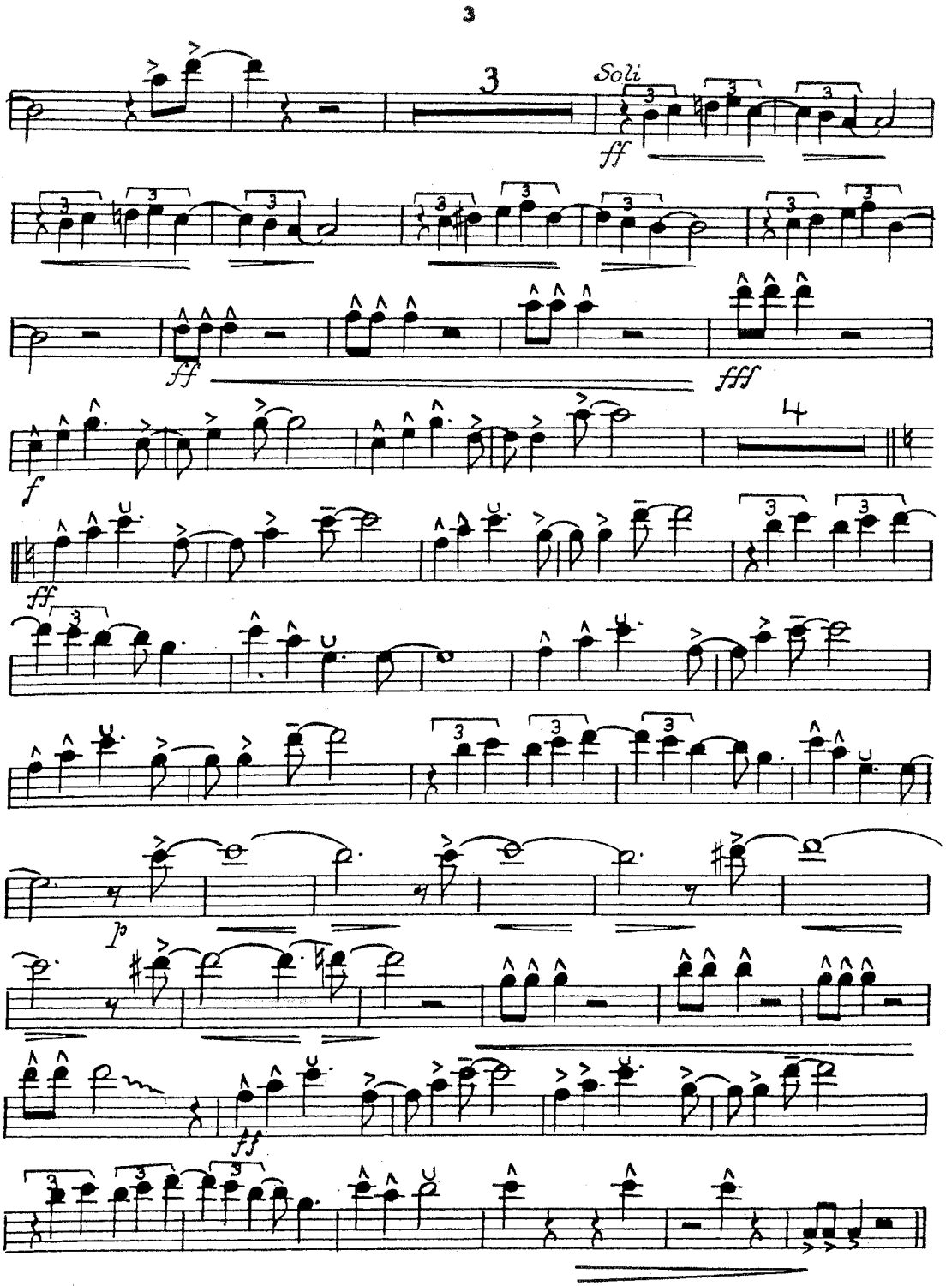
1er TROMBÓN
(1st Trombone)

M

BIM BAM BUM

Música de

oro Morales



1er TROMBÓN
(1st Trombone)

BIM BAM BUM

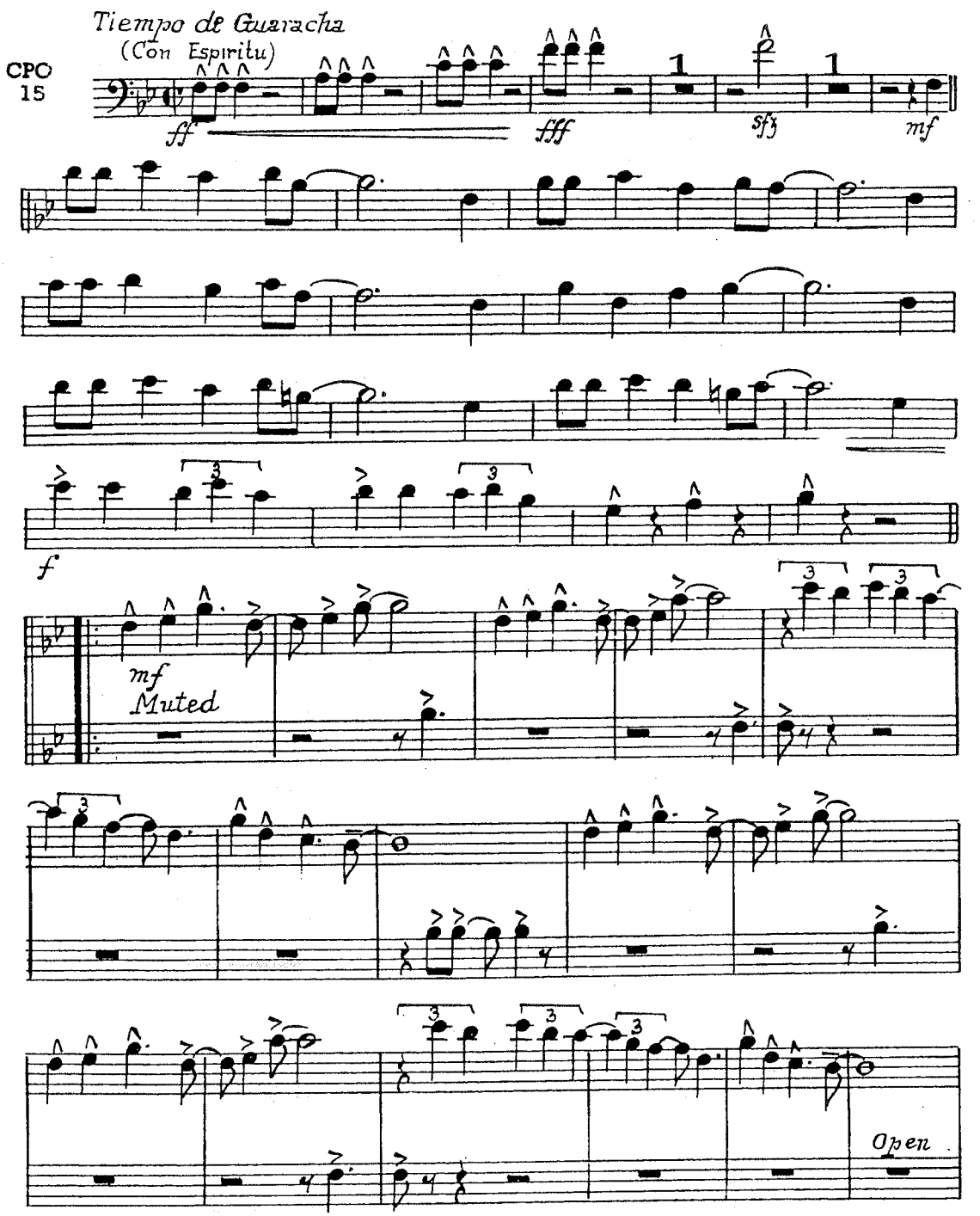
GUARACHA

Arreglo de George Cole

B

Letra de
Johnnie Camach

2o TROMBÓN
(2nd Trombone)



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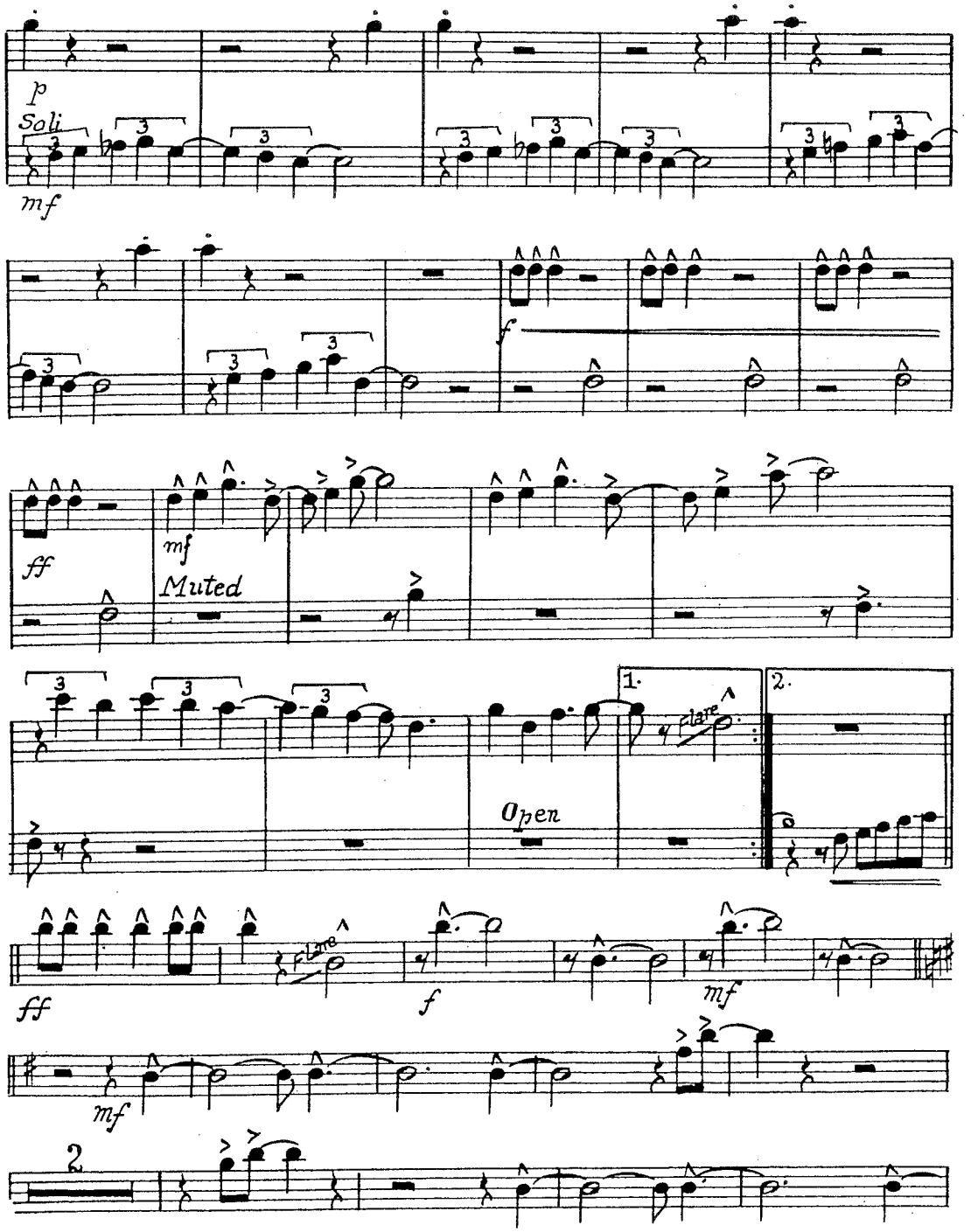


2o TROMBÓN
(2nd Trombone)

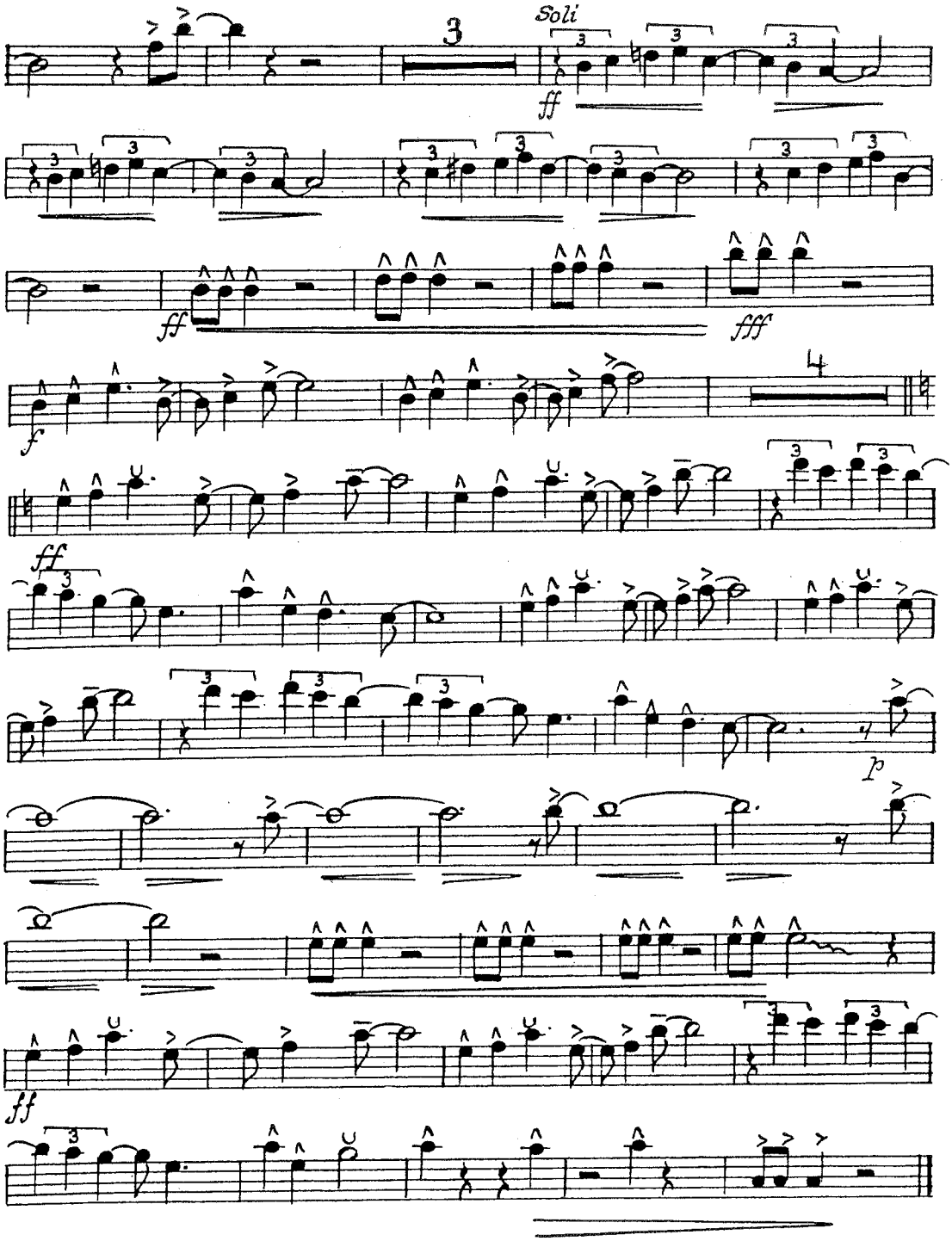
M

BIM BAM BUM

Música de

Noro Morales

3



2o TROMBÓN
(2nd Trombone)

GUARACHA

Arreglo de George Cole

B I M B A

PUBLISHER'S NOTE:

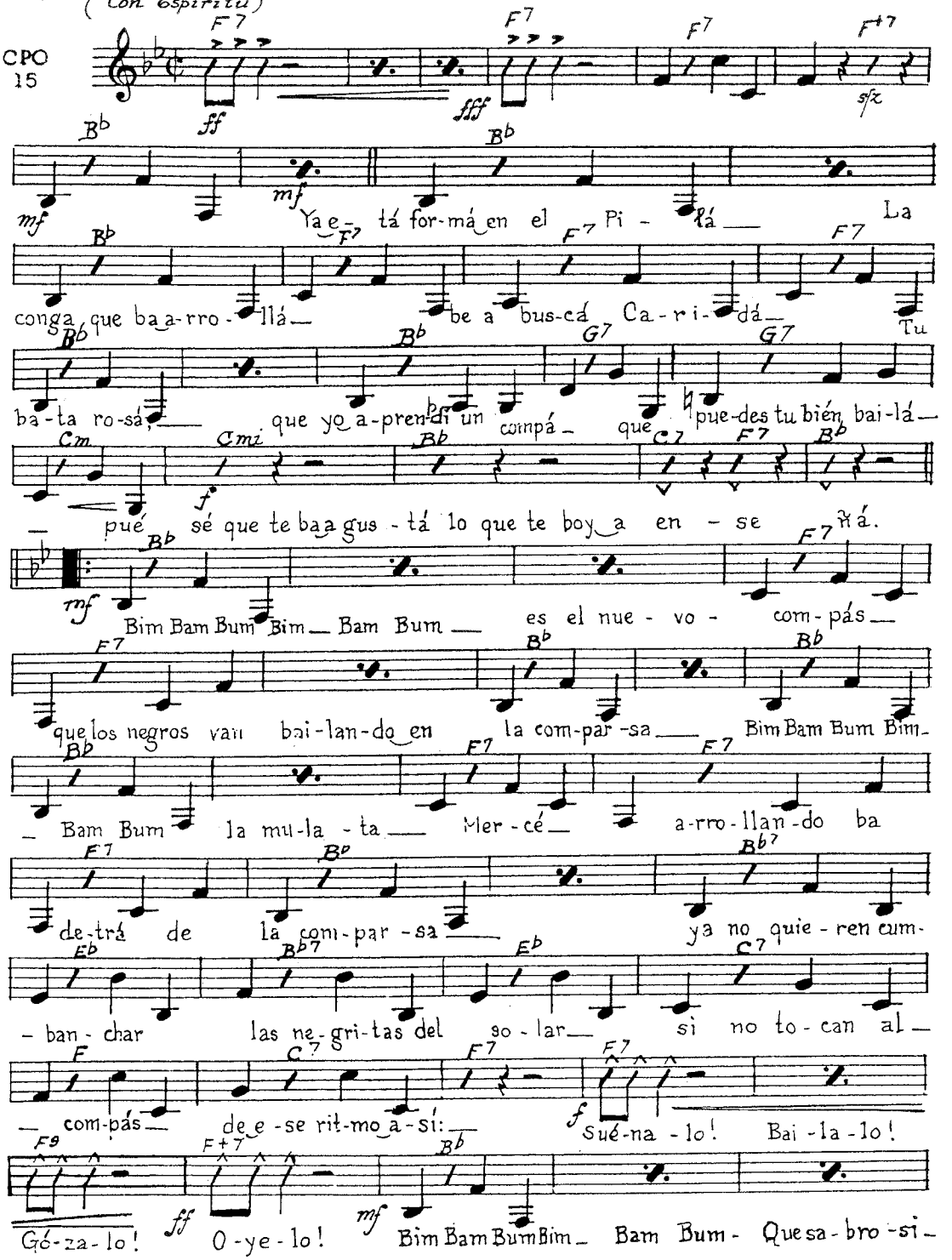
Robbins Latin-American Music for Orch
American dance arrangements. The guara
is actually a fast rumba), the use of nativ
for these rhythm instruments are on the
composition is orchestrated in typical La
the native rhythm instruments.

GUITARRA
(Guitar)

Letra de

Johnnie Camacho

Tiempo de Guaracha
(Con Espíritu)



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M BUM

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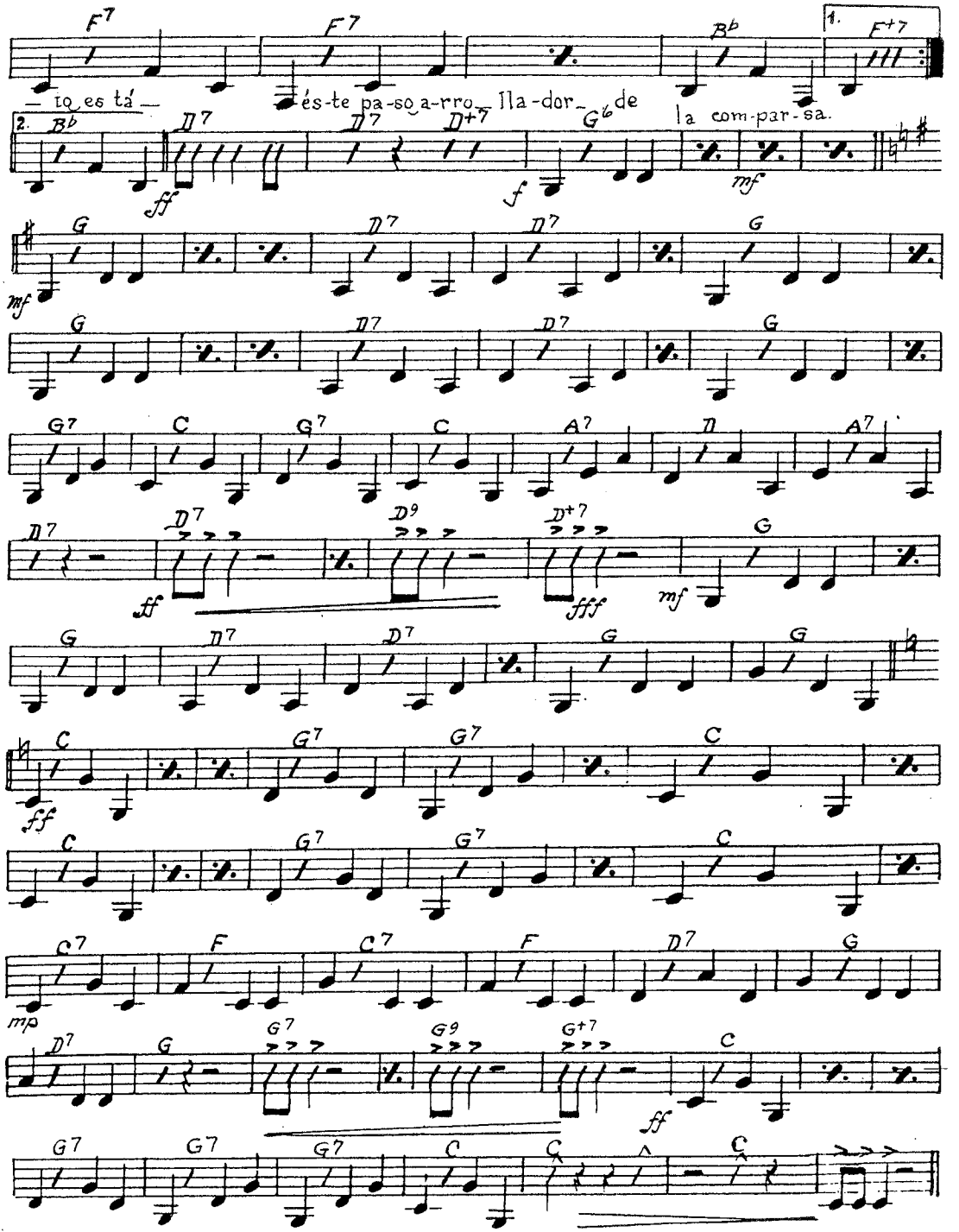
Música de

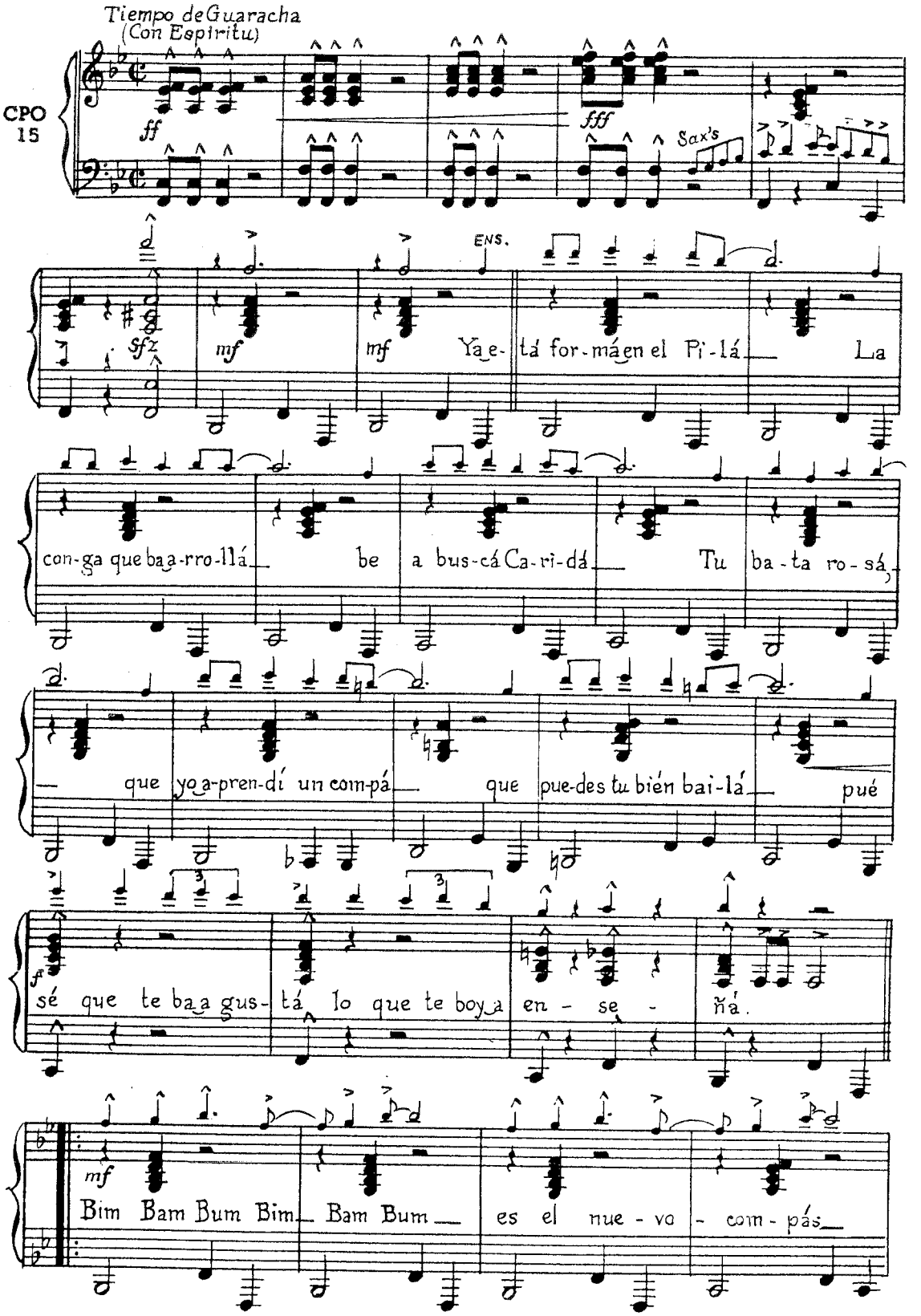
Noro Morales



GUITARRA
(Guitar)

BIM BAM BUM

PIANO



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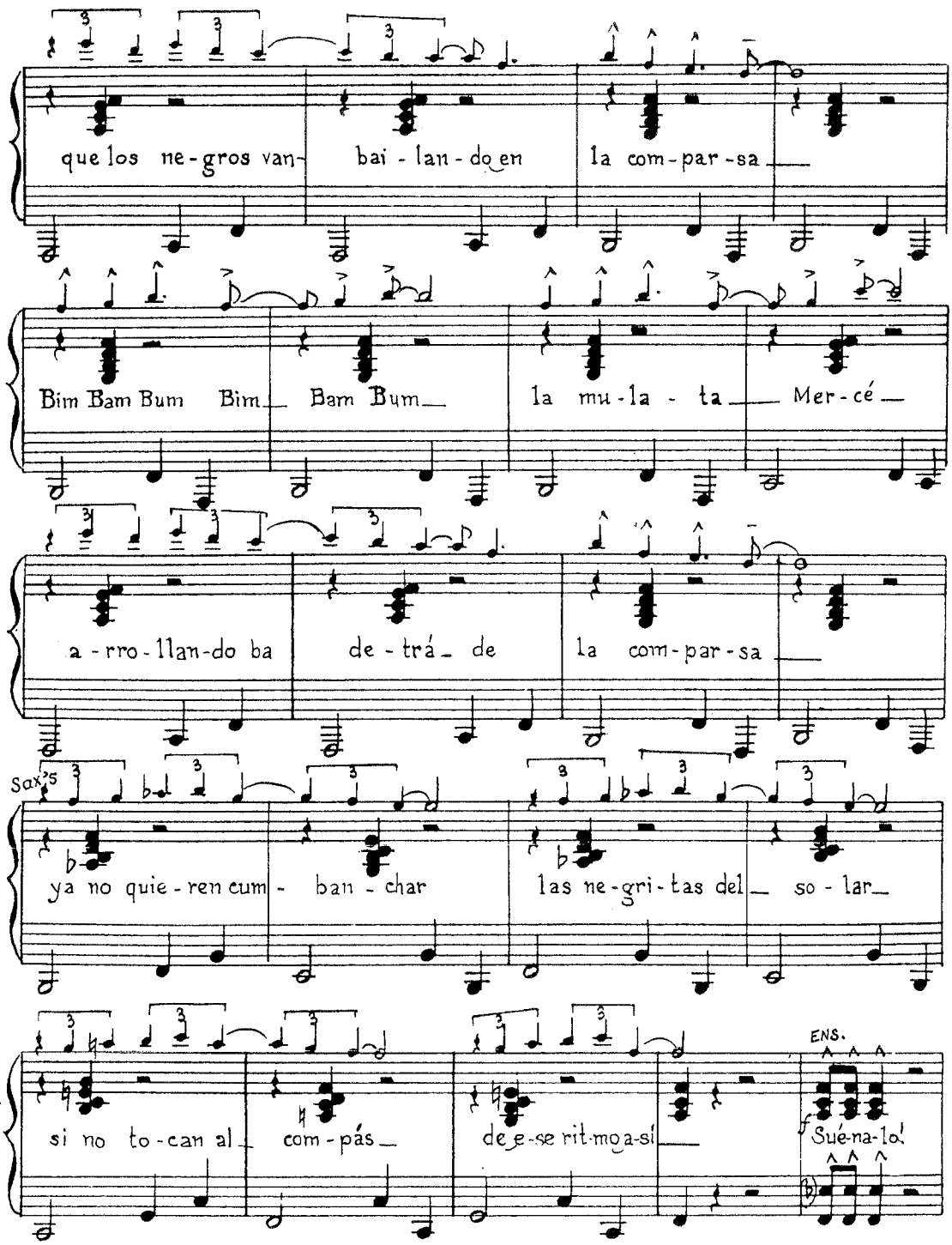
GUARACHA

Arreglo de George Cole

B

Letra de
Johnnie Camac

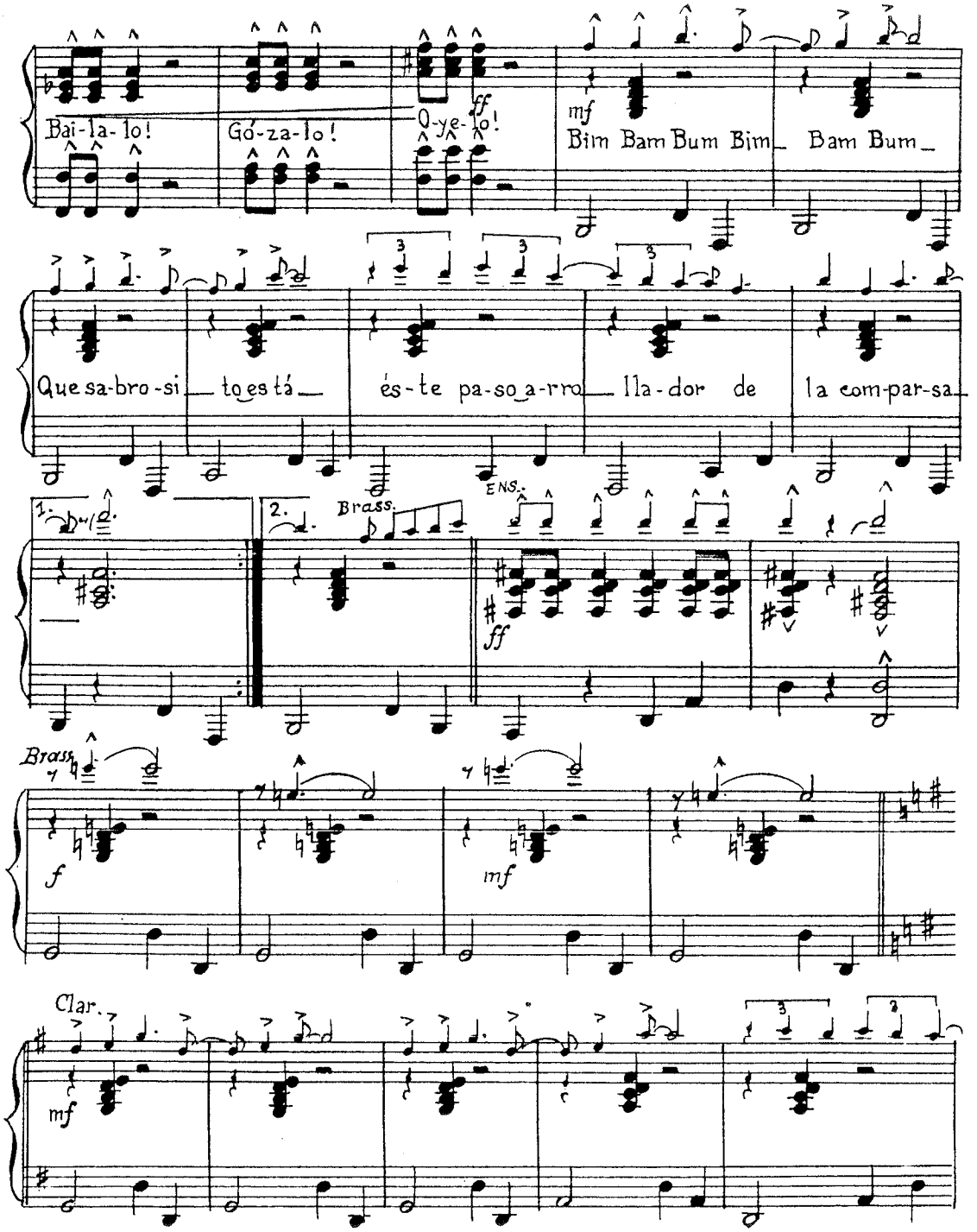


PIANO 2

I M B A M B U

PUBLISHER'S NOTE:

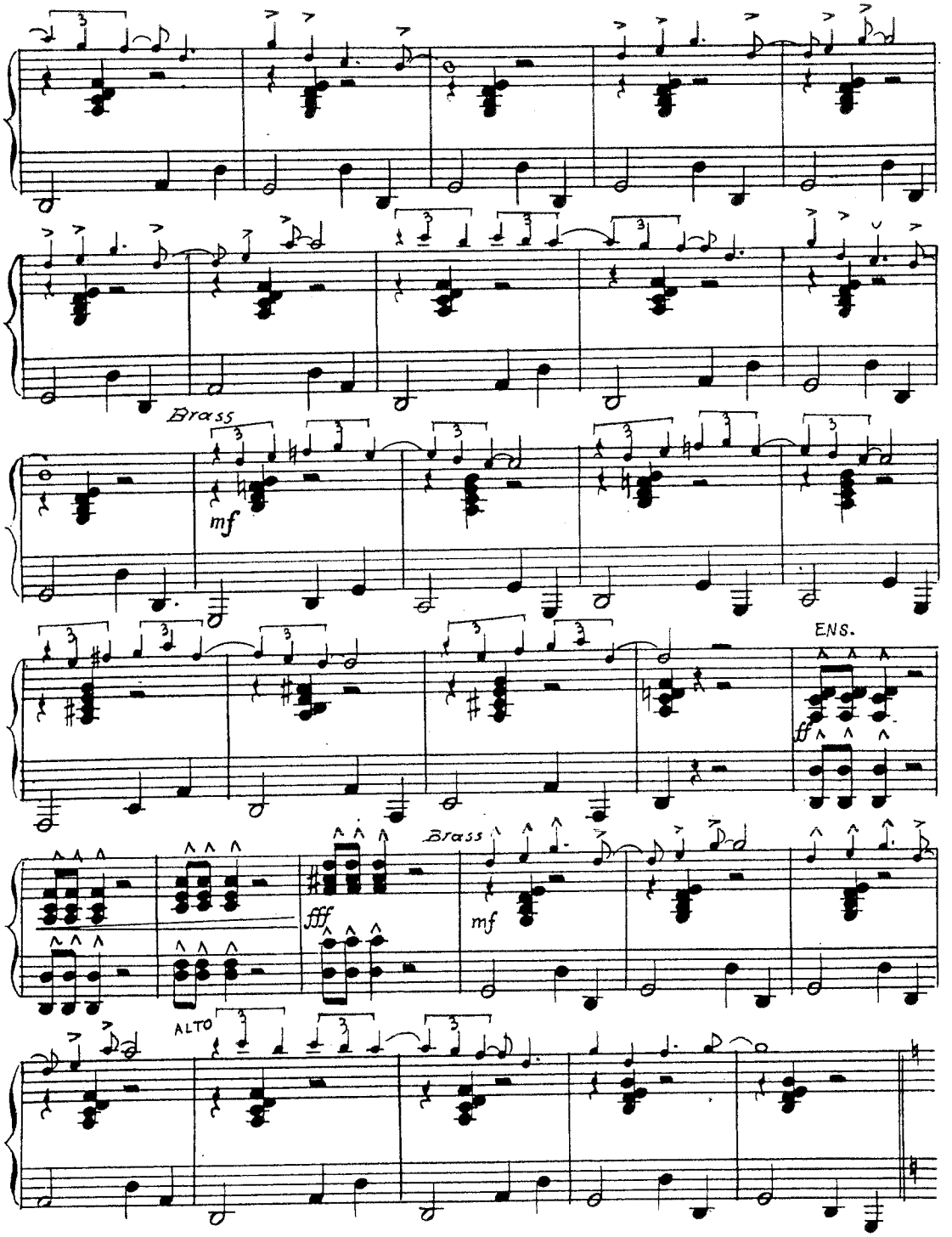
Robbins Latin-American Music for Orchestra is the first published series of authentic Latin-American dance arrangements. The guaracha comes from Cuba. In playing the guaracha (which is actually a fast rumba), the use of native rhythm instruments is important. The correct rhythms for these rhythm instruments are on the drum part of this orchestration. However, since this composition is orchestrated in typical Latin-American style, it can be played effectively without the native rhythm instruments.



M

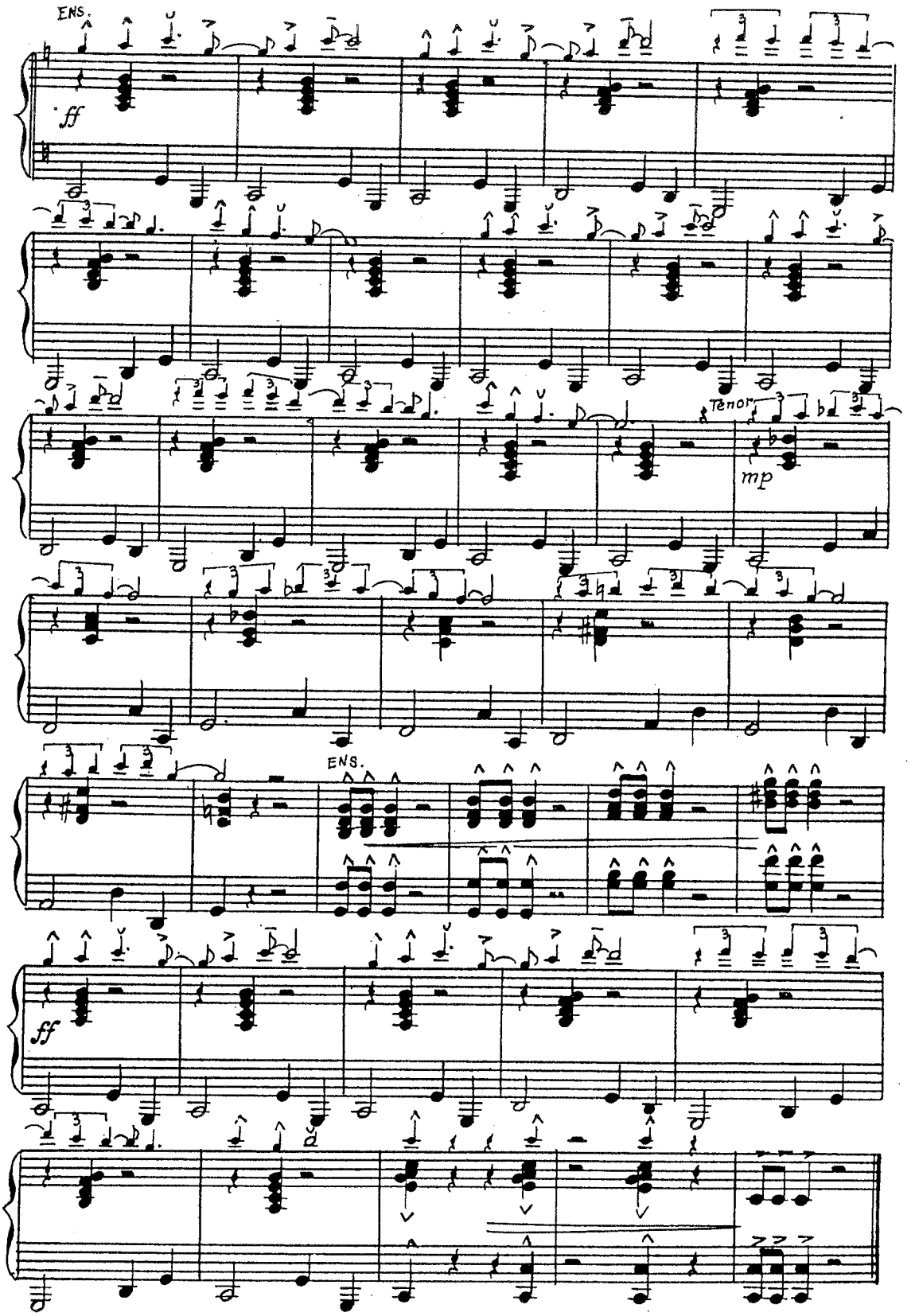
Música de

loro Morales



PIANO 4

BIM BAM BUM



PIANO 5

GUARACHA

Arreglo de **George Cole**

B I M B A

PUBLISHER'S NOTE:

Robbins Latin-American Music for Orches
American dance arrangements. The guarach
is actually a fast rumba), the use of native
for these rhythm instruments are on the d
composition is orchestrated in typical Latin
the native rhythm instruments.

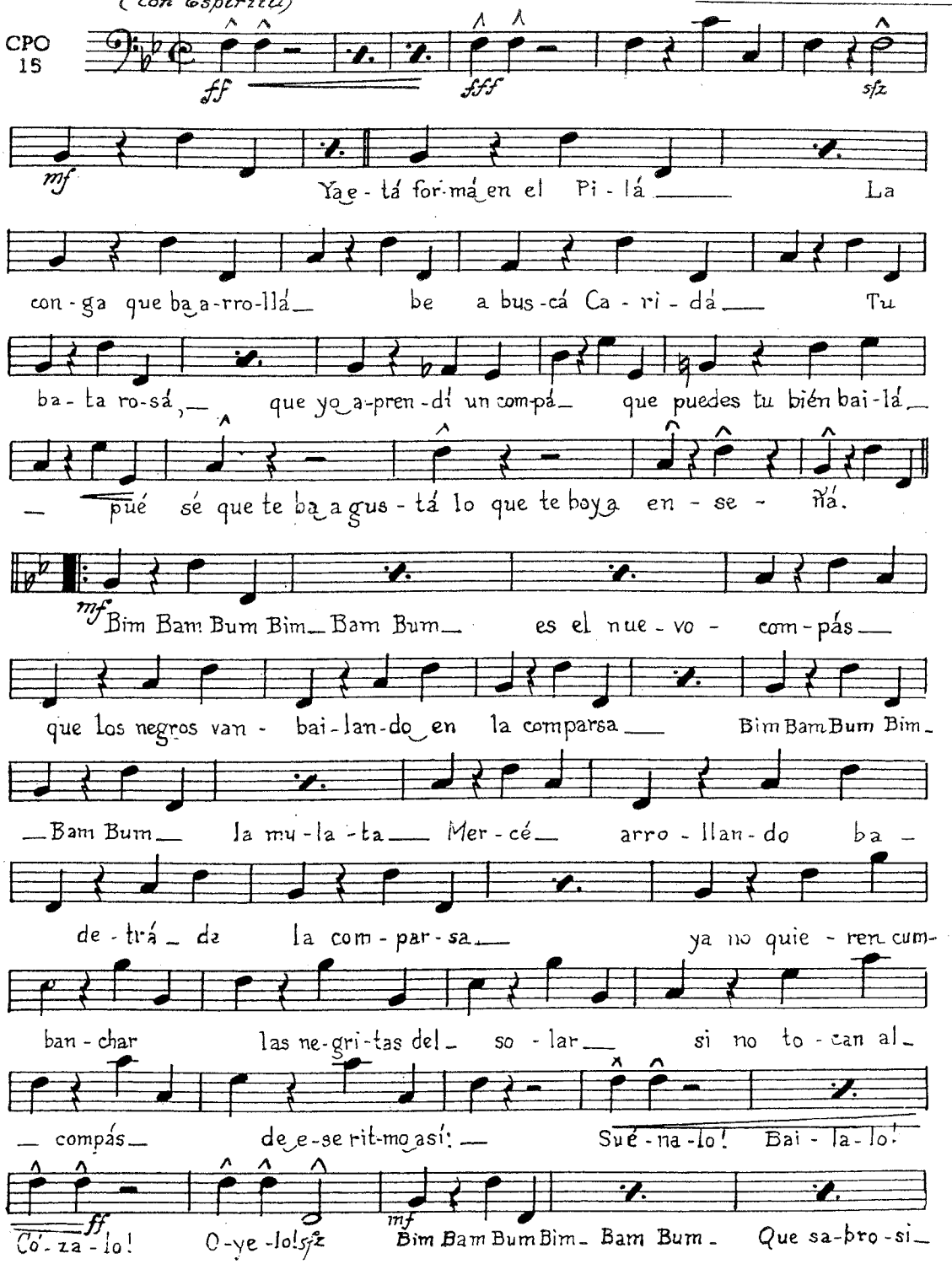
C. BAJO
(Bass)

Letra de

Johnnie Camacho

Tiempo de Guaracha
(con Espiritu)

CPO
15



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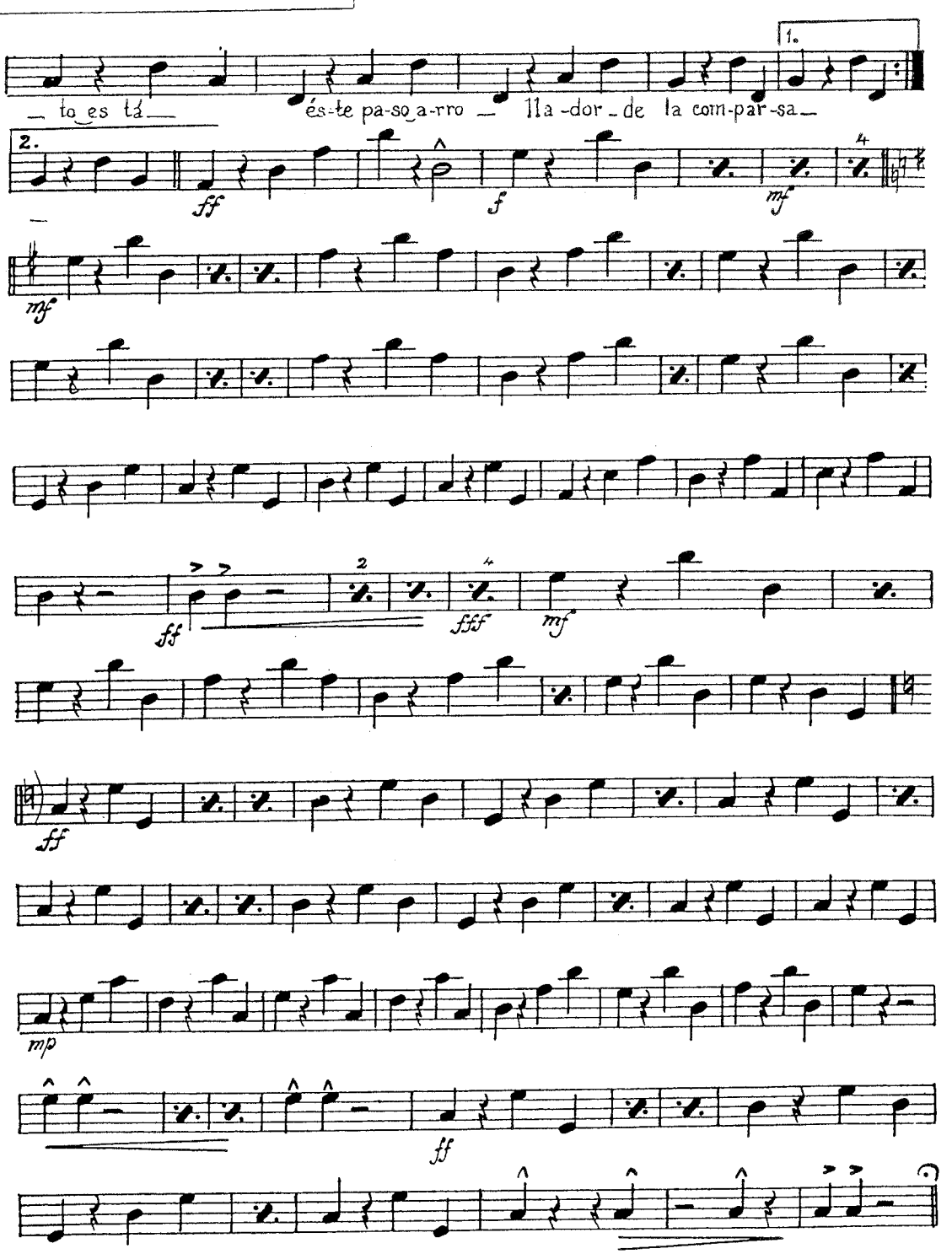
M B U M

ira is the first published series of authentic Latin-
a comes from Cuba. In playing the guaracha (which
rhythm instruments is important. The correct rhythms
rum part of this orchestration. However, since this
-American style, it can be played effectively without

Música de

Noro Morales



C. BAJO
(Bass)

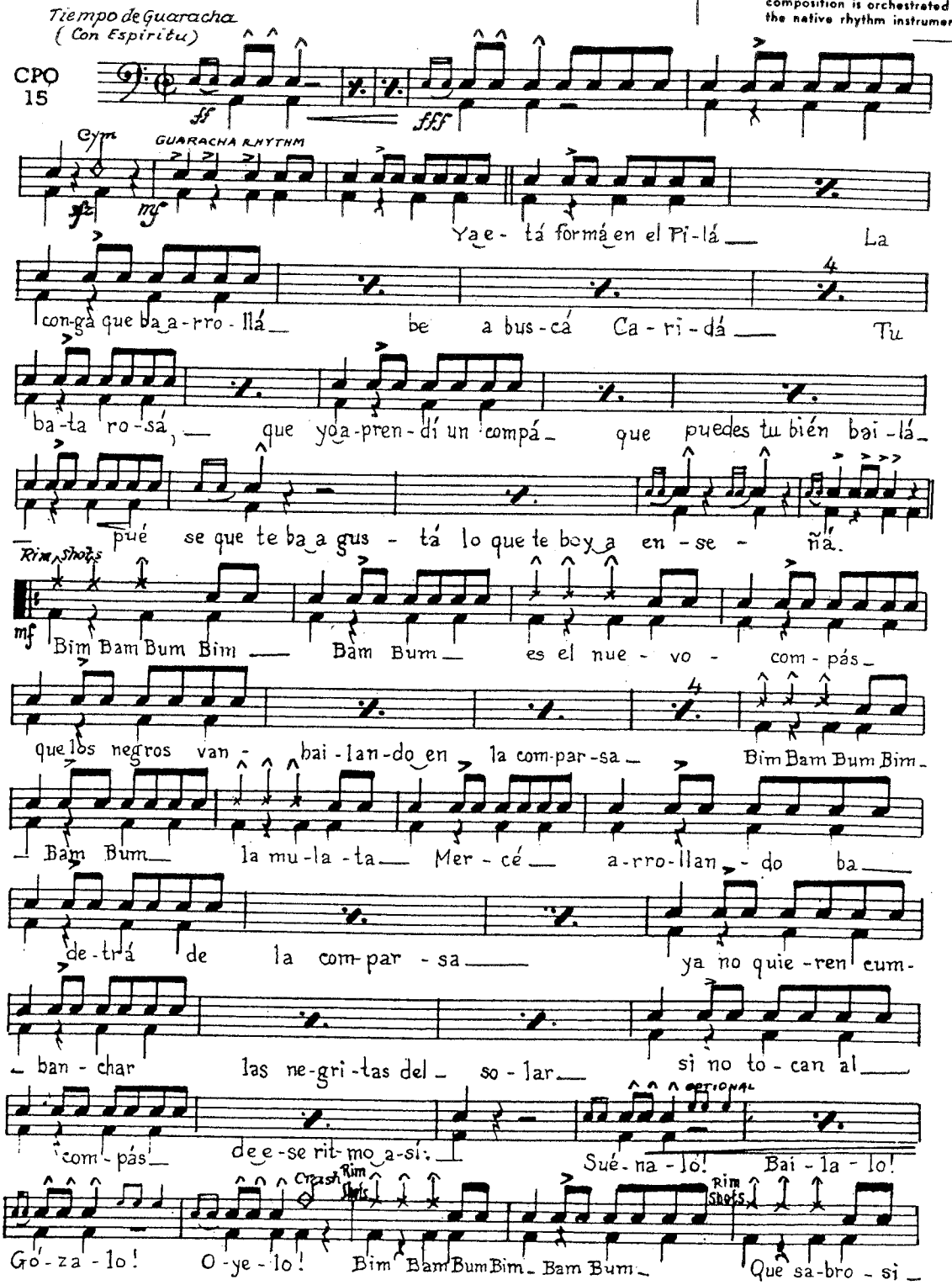
GUARACHA
Arreglo de George Cole

BIM BA

PUBLISHER'S NOTE:
Robbins Latin-American Music for Orchestra
American dance arrangements. The guaracha
is actually a fast rumba), the use of native rh
for these rhythm instruments are on the dru
composition is orchestrated in typical Latin-A
the native rhythm instruments.

BATERÍA
(Drums)

Letra de
Johnnie Camacho



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M BUM

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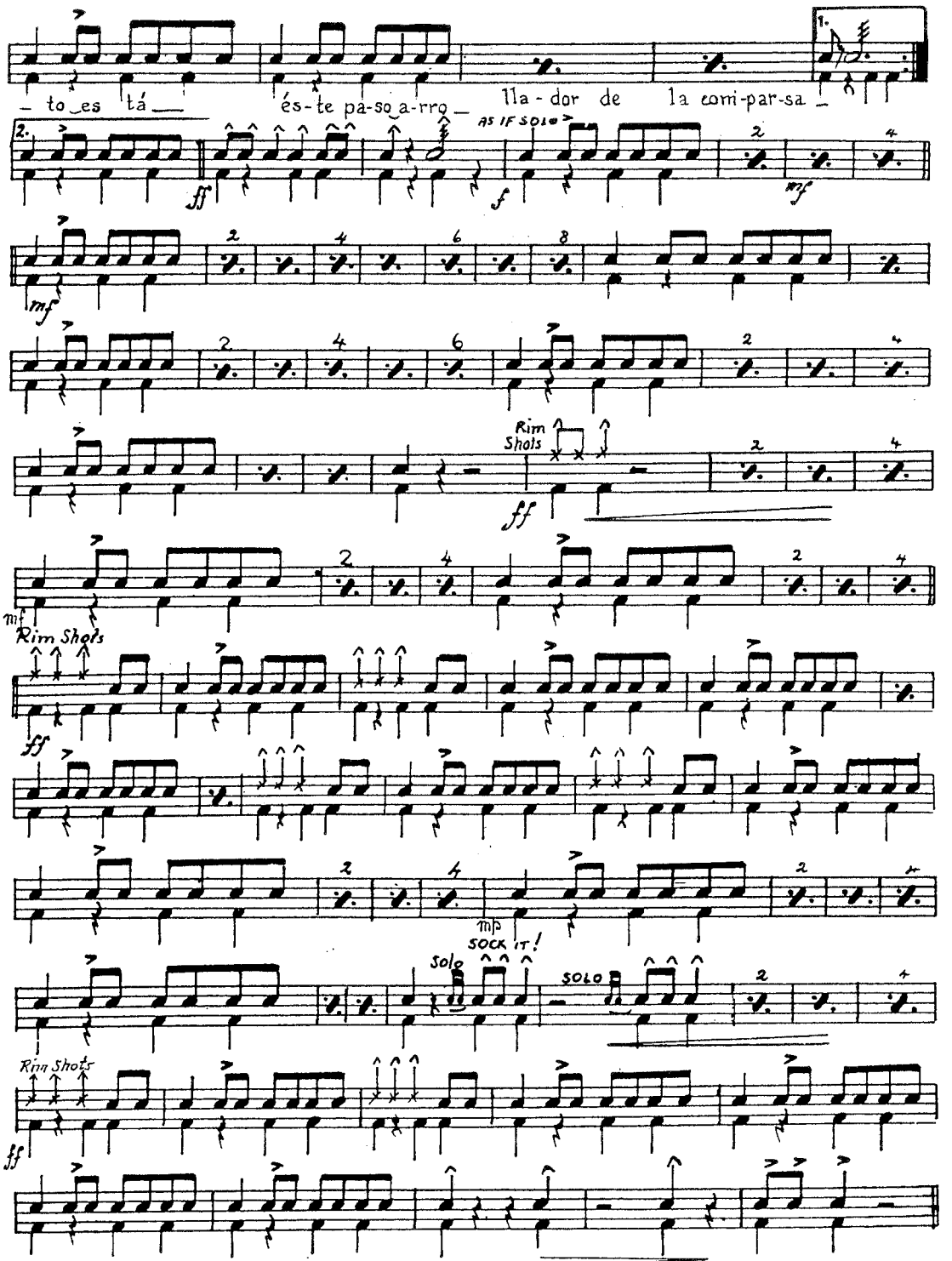
Música de

Noro Morales



BATERÍA
(Drums)